



## Archiving and Certification of Works by Giulio Paolini

The archiving of the works by Giulio Paolini, meaning their inclusion in the artist's Catalogue Raisonné, is free of cost.

The certification of the authenticity comprises the issue of a certificate by the artist. The issuing of the certificate is free of cost and non-renewable.

The homages *ad personam*, conceived as such, with explicit references to the addressee on the recto, are held to be of a strictly private nature and are therefore not included in the artist's Catalogue Raisonné. Nonetheless, Paolini will issue a certificate if requested.

To request certification please forward the following documentation:

### Paintings

- colour photograph of professional quality and in high resolution of the RECTO (digital file, minimum resolution 300 dpi, or any other original photographic document such as ektachrome, slide, print of professional quality in A4 format)
- colour photograph of professional quality and in high resolution of the VERSO, with any details of the autograph inscriptions (signature, title, year), labels and/or other hallmarks
- information related to the technique (materials and/or processes)
- exact dimensions (height x width), specifying the dimensions of the frame or case if present
- information and/or documentary evidence related to the provenance (gallery, auction house, private collection) and to the date of acquisition
- information related to previous transfers of ownership
- information related to exhibitions
- information related to bibliographical references (reproductions of the work in printed publications)
- any other known information related to the work.

### Sculpture

- at least three colour photographs of professional quality and in high resolution, taken from different angles, with any details when appropriate (digital file, minimum resolution 300 dpi, or any other original photographic document such as ektachrome, slide, print of professional quality in A4 format)
- information related to the technique (material/s)
- exact dimensions (height x length x width)
- if a plinth is present, please indicate the relative dimensions (height x length x width)
- information and/or documentary evidence related to the provenance (gallery, auction house, private collection) and to the date of acquisition
- information related to previous transfers of ownership
- information related to exhibitions
- information related to bibliographical references (reproductions of the work in printed publications)
- any other known information related to the work.

### Works on paper

- colour photograph of high professional quality and in high resolution of the RECTO (digital file, minimum resolution 300 dpi, or any other original photographic document such as ektachrome, slide, print of professional quality in A4 format)
- colour photograph of professional quality and in high resolution of the VERSO, with any details of the autograph inscriptions (signature, title, year); in the case of works framed without a cut-out on the verso, please remove the work from the frame so that autograph inscriptions on the verso of the original sheet



can be identified

- information related to the technique
- exact dimensions (height x width), specifying the dimensions of the image of the work, the support sheet, and any frame or case
- information and/or documentary evidence related to the provenance (gallery, auction house, private collection) and to the date of acquisition
- information related to previous transfers of ownership
- information related to display/s of the work
- information related to bibliographic references (reproductions of the work in printed publications)
- any other known information related to the work.

## Prints

- colour photograph of professional quality and in high resolution of the recto (digital file, minimum resolution 300 dpi, or any other original photographic document such as ektachrome, slide, print of professional quality in A4 format)
- in the case of three-dimensional works, colour photograph of professional quality and in high resolution, of all sides of the work, with details related to autograph inscriptions (signature, date, number)
- in the case of portfolios, photograph of the justification page with the number of the edition (professional or amateur photograph)
- exact dimensions (height x width) of the sheet, specifying the dimensions of any frame or case
- information and/or documentary evidence related to the provenance (gallery, auction house, private collection) and to the date of acquisition
- information related to previous transfers of ownership
- information related to display/s of the work
- information related to bibliographical references (reproductions of the work in printed publications)
- any other known information related to the work.

## Contacts

Reports of works by Giulio Paolini and requests for certification can be sent to Maddalena Disch, Head of the Archives and Editor of the Catalogue Raisonné of the artist on behalf of the Fondazione Giulio e Anna Paolini.

*E-mail:* maddalena.disch@ticino.com

*Postal address:* Fondazione Giulio e Anna Paolini, Piazza Vittorio Veneto 10, 10123 Torino (Italy).

We kindly invite all those who currently own – or who have owned in the past – works by Giulio Paolini to collaborate with our research, sending us any information that may be of use to the archiving of the artist's works.