



Group Exhibitions (Selection)

- 1961** • *XII Premio Lissone internazionale per la pittura*, Palazzo del Centro del Mobile, Lissone, 23 October (catalogue)
- 1964** • *IX Premio Castello Svevo Termoli*, Palazzo del Comune, Termoli, August (catalogue)
• *12 giorni La Salita grande vendita*, Galleria La Salita, Rome, 19 December 1964 - 5 January 1965
- 1965** • *Accardi, Castellani, Paolini, Pistoletto, Twombly*, Galleria Notizie, Turin, 28 May - 15 June (catalogue)
- 1966** • *Aspetti dell'avanguardia in Italia*, Galleria Notizie, Turin, opened 4 October (catalogue)
• *Premio San Fedele 1966 per giovani pittori*, Centro Culturale San Fedele, Milan, 10-29 October (catalogue)
• *Situazioni '66*, Galleria del Deposito, Genoa, opened 20 December
- 1967** • *Proposte I*, Sala delle Colonne, Teatro Stabile, Turin, 2 March
• *Museo Sperimentale d'Arte Contemporanea*, Galleria Civica d'Arte Moderna, Turin, opened 26 April (catalogue)
• *Tendenze oggi in Italia*, Galleria d'arte moderna Il Chiodo, Palermo, 1-20 May (catalogue)
• *Confronti*, Galleria Christian Stein, Turin, opened 20 June
• *Arte povera – Im-Spazio*, Galleria La Bertesca, Genoa, opened 4 October (catalogue)
• *Collage 1*, Università di Genova, Istituto di Storia dell'Arte, Genoa, 13-21 December
- 1968** • *Arte Povera*, Galleria de' Foscherari, Bologna, 24 February - 15 March (catalogue)
• *Arte Povera*, Centro Arte Viva – Feltrinelli, Trieste, 23 March - 11 April (foldout)
• *Il percorso*, Studio Arco d'Alibert, Rome, 23 March - 16 April
• *Fabro, Kounellis, Paolini*, QUI arte contemporanea, Rome, opened 24 April (catalogue)
• *Teatro delle mostre*, Galleria La Tartaruga, Rome, 6-31 May (catalogue)
• *Boetti, Fontana, Gandini, Gilardi, Lo Savio, Manzoni, Mondino, Paolini, Pascali, Pistoletto, Rotella, Uncini*, Galleria Christian Stein, Turin, opened 19 June
• *6. Premio Nazionale di Pittura Masaccio*, San Giovanni Valdarno (Arezzo), 23 June - 24 July (catalogue)
• *Arte povera più azioni povere*, Arsenali dell'Antica Repubblica, Amalfi, 4-6 October (catalogue)
• *Revort 2*, VI Settimana Internazionale di Palermo, Palermo, 27-31 December
- 1969** • *Premier Festival International de la Peinture*, Château-Musée, Cagnes-sur-mer, 29 March - 7 April (catalogue)
• *Otto + otto + otto. 23a Mostra d'arte contemporanea*, Fondazione F.P. Michetti, Francavilla al Mare (Chieti), July (catalogue)



- *Campo urbano*, Como, 21 September (catalogue)
 - *Sixième Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, 2 October - 2 November (catalogue)
 - *1a rassegna biennale delle gallerie di tendenza italiane*, Galleria della Sala Comunale di Cultura, Modena, 4 October - 27 November (catalogue)
 - *Sentenza 1*, Galleria Toselli, Milan, 8-31 October
- 1970**
- *Gennaio 70. Comportamenti progetti mediazioni. 3a biennale internazionale della giovane pittura*, Museo Civico, Bologna, 31 January - 28 February (catalogue)
 - *Processi di pensiero visualizzati. Junge italienische Avantgarde*, Kunstmuseum Luzern, Lucerne, 31 May - 5 July (catalogue)
 - *Conceptual Art, Arte Povera, Land Art*, Galleria Civica d'Arte Moderna, Turin, 12 June - 12 July (catalogue)
 - *Venice Biennale: 35th International Art Exhibition*, Giardini di Castello, Venice, 24 June - 25 October (catalogue)
 - *18 m³ x 23 artisti. IV Rassegna d'Arte Contemporanea*, Palazzo Comunale, Acireale (Catania), 3-30 October (catalogue)
 - *Due decenni di eventi artistici in Italia: 1950-70*, Palazzo Pretorio, Prato, October - November (catalogue)
 - *Arte e Critica 70*, Galleria della Sala di Cultura, Modena, 14 November - 15 December (catalogue)
 - *Vitalità del negativo nell'arte italiana 1960-70*, Palazzo delle Esposizioni, Rome, 30 November 1970 - 31 January 1971 (catalogue)
- 1971**
- *Formulation. 10 European Artists*, Addison Gallery of American Art, Phillips Academy, Andover (Massachusetts), 8 January - 14 February (catalogue)
 - *Understatement. Fabro, Mochetti, Montealegre, Nagasawa, Paolini, Trotta*, QUI arte contemporanea, Rome, 27 January - 10 February (catalogue)
 - *Situation concepts*, Galerie im Taxispalais, Innsbruck, 9 February - 4 March; touring to Galerie nächst St. Stephan, Vienna, 15 March - 3 April (catalogue)
 - *Elf Italiener Heute*, Museum am Ostwall, Dortmund, 28 February - 18 April (catalogue)
 - *Arte Povera: 13 italienische Künstler. Dokumentation und neue Werke*, Kunstverein München, Munich, 26 May - 27 June (catalogue)
 - *Paolini, Pistoletto, Salvo*, Galleria Notizie, Turin, opened 9 June (catalogue)
 - *Nuovi termini di riferimento per il linguaggio artistico*, Galleria d'Arte Moderna, Palazzo Pitti, Florence, 27 June - 31 December (catalogue)
 - *Giulio Paolini, Jannis Kounellis*, Galleria Christian Stein, Turin, July
 - *New Italian Art: 1953-71*, Walker Art Gallery, Liverpool, 22 July - 11 September (catalogue)
 - *Pérsona*, BITEF Belgrade International Theatre Festival, Belgrade, 10 September (catalogue)
 - *Septième Biennale de Paris*, Parc Floral de Paris, Bois de Vincennes, Paris, 24 September - 1 November (catalogue)
 - *Informazioni sulla presenza italiana*, Incontri Internazionali d'Arte, Palazzo Taverna, Rome, 25 November - 18 December (catalogue published in 1972)



- Galleria Marilena Bonomo, Bari, opened 11 December
 - *Appunti per una tesi sul concetto di citazione e di sovrapposizione*, Gap Studio d'arte contemporanea, Rome, opened 20 December (catalogue)
- 1972**
- Galleria Françoise Lambert, Milan, opened 6 April
 - *De Europa*, John Weber Gallery, New York, 29 April - 24 May (catalogue)
 - *Territorio magico*, Modern Art Agency, Naples, 14-19 May
 - *Pérsona*, Venice Biennale, 36th International Art Exhibition, Giardini di Castello, Auditorium, Venice, 11 June - 1 October (catalogue)
 - *1958-1972. Cronaca delle tautologie discontinue e correnti*, Studio C, Brescia, June (catalogue)
 - *420 West Broadway at Spoleto Festival. 33 Artists Shown*, XV Festival dei Due Mondi, Chiesa di San Nicolò, Spoleto, 24 June - 9 July (catalogue)
 - *Documenta 5*, Kassel, 30 June - 8 October (catalogue)
 - *23a Mostra d'Arte Contemporanea. Con il conforto della ragione*, Municipal Schools, Torre Pellice (Turin), 5-27 August (catalogue)
 - *Book as Artwork 1960/1972*, Nigel Greenwood Inc. Ltd, London, 20 September - 14 October (catalogue)
 - *Christian Stein 1966-1972*, Galleria Christian Stein, Turin, opened 10 November
- 1973**
- *Huit italiens / Acht Italianen*, Galerie MTL, Brussels; Art & Project, Amsterdam, 20 January - 11 March
 - *Participio presente*, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, 18 February - 1 April (catalogue)
 - *L'Arte nella fotografia. Combattimento per un'immagine*, Galleria Civica d'Arte Moderna, Turin, opened 28 February (catalogue)
 - *X Quadriennale Nazionale d'Arte. 3: La ricerca estetica dal 1960 al 1970*, Palazzo delle Esposizioni, Rome, 22 May - 30 June (catalogue)
 - *Drawings*, Sonnabend Gallery, New York, opened 26 May
 - *t - 5. Tendencias 5: constructive visual research, computer visual research, conceptual art*, Galerija Suvremene Umjetnosti, Zagreb, 1 June - 1 July (catalogue)
 - *II° Incontro artistico ad Ardesio. Aspetti della ricerca estetica in Italia negli anni 60*, Palazzo del Comune, Ardesio (Bergamo), opened 22 July (catalogue)
 - *8a Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, 14 September - 21 October (catalogue)
 - *Festival d'Automne à Paris: Aspects de l'art actuel présentés par la Galerie Sonnabend*, Musée Galliera, Paris, 14 September - 25 October (catalogue)
 - *12th Bienal de São Paulo*, Museu de Arte Moderna, São Paulo, opened 21 September (catalogue)
 - *Italy Two. Art Around '70*, Museum of the Philadelphia Civic Center, Philadelphia, 2 November - 16 December (catalogue)
 - *An Exhibition of New Italian Art*, The Arts Council of Northern Ireland Gallery, Belfast, November 1973; touring to The David Hendricks Gallery, Dublin, January 1974 (catalogue)
 - *Contemporanea*, Villa Borghese parking lot, Rome, 30 November 1973 - 28 February 1974 (catalogue)
 - Banco (Galleria Massimo Minini), Brescia, opened 14 December



- 1974**
- *4 aus Italien. Alfano, Di Bello, Calzolari, Paolini*, Kunsthalle Bern, Berne, 9 March - 21 April (catalogue)
 - *Fotomedia. Die Erfahrungen italienischer Künstler im Umgang mit Foto und Videotape*, Museum am Ostwall, Dortmund, 10 March - 28 April; touring to Rotonda della Besana, Milan, 24 March - 13 April 1975; Amos Andersonin Taidemuseo, Helsinki, 22 April - 16 May 1976 (catalogue)
 - *Die verlorene Identität. Zur Gegenwart des Romantischen*, Städtisches Museum, Schloss Morsbroich, Leverkusen, 10 May - 23 June (catalogue)
 - *Projekt '74. Kunst bleibt Kunst. Aspekte internationaler Kunst am Anfang der 70er Jahre*, Kunsthalle, Cologne, 6 July - 8 September (catalogue)
 - *La ripetizione differente*, Studio Marconi, Milan, opened 9 October (catalogue)
 - *Come eravamo*, Galleria Centro, Turin, November (catalogue)
 - *Drawings / Disegni / Zeichnungen*, Galerie Annemarie Verna, Zurich, opened 29 November
 - *28 Selbstportraits*, Galerie Magers, Bonn, December 1974 - January 1975 (catalogue)
 - *Americans in Florence / Europeans in Florence. Videotapes produced by Art/Tapes/22*, Long Beach Museum of Art, Long Beach (California), December; touring 1975-76 through the United States and Europe (catalogue)
- 1975**
- *Video Art*, University of Pennsylvania, Institute of Contemporary Art, Philadelphia, 17 January - 28 February; touring to The Contemporary Arts Center, Cincinnati (Ohio), 22 March - 30 May; Museum of Contemporary Art, Chicago, 28 June - 31 August; Wadsworth Atheneum, Hartford (Connecticut), 17 September - 2 November (catalogue)
 - *Művészeti Törekvések Olaszországban 1930-1968*, Szépművészeti Múzeum, Budapest, 31 January - 3 March (catalogue)
 - *Sempre cose nuove pensando. Aspecten actuele Kunst uit Italië*, ICC Internationaal Cultureel Centrum, Antwerp, 22 February - 23 March (catalogue)
 - *Fabro, Paolini, Pistoletto, Mattiacci*, Galleria Cenobio Visualità, Milan, opened 4 March
 - *Empirica: l'arte tra addizione e sottrazione*, Quartiere fieristico, Rimini, 18 May - 25 June (catalogue)
 - *Didattica*, Premio Silvestro Lega, Modigliana, 27 July - 17 August; touring to Forlì, 31 August - 21 September (catalogue)
 - *Proposte per il Mulino Stucky*, Magazzini del Sale alle Zattere, Venice, 15 September - 30 October (catalogue)
 - *Trigon 75. Identität – Alternative Identität – Gegenidentität*, Künstlerhaus, Graz, 6 October - 2 November (catalogue)
 - *Selbstporträt als Selbstdarstellung*, Galerie im Taxispalais, Innsbruck, 14 October - 5 November (catalogue)
 - *Mediterranea 1. Incontro in Sicilia. Linee di ricerca dell'arte italiana*, Fiera Campionaria Internazionale, Messina, 19 December 1975 - 18 January 1976 (catalogue)
- 1976**
- *La somiglianza*, Galleria Unimedia, Genoa, opened 21 January; touring to Cannaviello Studio d'Arte, Rome; Studio Palazzoli, Milan, April (catalogue)
 - *Disegno in Italia*, Cannaviello Studio d'Arte, Rome, opened 5 March
 - *Foto & Idea*, Galleria Comunale d'Arte Moderna and Sala del Ridotto of the Teatro Regio, Parma, April - May (catalogue)



- *Europa America. L'astrazione determinata 1960/1976*, Galleria d'Arte Moderna, Bologna, opened 23 May (catalogue)
- *Incontri Internazionali d'Arte*, Palazzo Taverna, Rome, 25 May
- *Aptico. Il senso della scultura*, Museo del Paesaggio, Verbania, 11 July - 15 September (catalogue)
- *Venice Biennale: 37th International Art Exhibition. Environment/Art 1915-1976*, Giardini di Castello, Venice, 18 July - 10 October (catalogue)
- *Pläne, Zeichnungen, Diagramme*, Galerie Paul Maenz, Cologne, 4-30 September
- *Prospect/Retrospect. Europa 1946-1976*, Städtische Kunsthalle, Düsseldorf, 25 October - 4 November (catalogue)
- *Sette Italiani e sette Giapponesi. Nuovi strumenti di conoscenza nella ricerca artistica attuale*, Italian Cultural Institute, Tokyo, 7-18 November (catalogue)
- *L'arte e il suo doppio. Balla, Picabia, Man Ray, Melotti, Dorazio, Paolini*, Galleria Blu, Milan, opened 15 November (catalogue)
- *Le stelle*, Galleria Christian Stein, Turin, 19 November 1976 - 5 January 1977
- *Einzelwerke und Zusammenhänge*, Museum Haus Lange, Krefeld, 21 November 1976 - 9 January 1977
- *La cosa disegnata*, Studio Marconi, Milan, opened 2 December (catalogue)
- *Scatola*, Galleria dell'Oca, Rome, opened 14 December (catalogue)
- *Brera e gli artisti contemporanei*, Pinacoteca Nazionale di Brera, Milan, opened 21 December
- *Il quadro nel quadro*, Sala delle Colonne, Teatro Gobetti, Turin, 27 December 1976 - 16 January 1977 (catalogue)

1977

- *Marta & Maria*, Galleria Spagnoli, Florence, opened 22 March; touring to Palazzo dei Diamanti, Ferrara, 8 May - 19 June (catalogue)
- *Giulio Paolini / Michele Zaza*, Ugo Ferranti Gallery c/o The Fine Arts Building, New York, 30 April - 24 May
- *Bagnoli, Merz, Paolini, Salvadori*, Teatro Gobetti, Turin, 3 May (poster)
- *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthaus Zürich, Zurich, 13 May - 24 July (catalogue)
- *L'occhio meccanico. L'artista e la fotografia*, Unione Culturale, Turin, 27 May - 19 June
- *Arte in Italia 1960-1977. Dall'opera al coinvolgimento. L'opera: simboli e immagini. La linea analitica*, Galleria Civica d'Arte Moderna, Turin, opened 28 May (catalogue)
- *Riflessione sul tempo*, Galleria Del Cortile, Rome, opened 31 May (catalogue)
- *Incontri Internazionali d'Arte*, Palazzo Taverna, Rome, 9 May
- *Documenta 6*, Museum Fridericianum, Kassel, opened 24 June (catalogue)
- *Rosc '77: The Poetry of Vision*, Hugh Lane Municipal Gallery of Modern Art, Dublin, 20 August - 30 October (catalogue)
- *14th Bienal de São Paulo*, Pavilhão Armando Arruda Pereira, Parque Ibirapuera, São Paulo, 1 October - 18 December (catalogue)
- *Europe in the Seventies: Aspects of Recent Art*, The Art Institute, Chicago, 7 October - 27 November; touring to The Hirshhorn Museum and Sculpture Garden, Washington D.C., 16 March - 17 May 1978; The San Francisco Museum of Modern Art, San Francisco, 23 June - 6 August 1978; The Contemporary Arts Center,



Cincinnati, 1 December 1978 - 28 January 1979 (catalogue)

- *Chia, Paolini, Salvo*, Galleria Sperone, Rome, opened 12 October
- *Brunelleschi e noi*, Chiostro di Santa Maria Novella, Florence, 16 October 1977 - 31 January 1978
- *Et sic in infinitum*, Galleria Christian Stein, Turin, opened 22 October
- *Reflected Images*, Kettle's Yard Gallery, Cambridge, opened 30 October
- *Aphoto. Fotografia come superficie*, Studio Marconi, Milan, 30 November 1977 - January 1978; touring to ICC International Cultureel Centrum, Antwerp; Galleria Seconda Scala, Rome, June - July 1978 (catalogue)
- *Schijnbare tegenstellingen. Zestien Italiaanse Kunstenaars*, Museum Boymans-van Beuningen, Rotterdam, 10 December 1977 - 15 January 1978 (catalogue)
- *La traccia del racconto: 21 artisti italiani contemporanei*, Villa Comunale Ormond, Sanremo, December 1977 - January 1978 (catalogue)
- *Otto opere di pittura contemporanea*, Banco (Galleria Massimo Minini), Brescia, opened 17 December

1978

- *Le figure del tempo*, Galleria de' Foscherari, Bologna, 18 March - 31 May (catalogue)
- *Metafisica del quotidiano*, Galleria d'Arte Moderna, Bologna, June - September (catalogue)
- *Venice Biennale: 38th International Art Exhibition. From Nature to Art, from Art to Nature: Six Stations for Art-Nature*, Giardini di Castello, Venice, 2 July - 15 October (catalogue)
- *Arte / Storia dell'arte*, Galleria Peccolo, Livorno, opened 23 September (catalogue)
- *Un cardine storico: il Concettuale*, Galleria Unimedia, Genoa, opened 28 October (catalogue)
- *La spirale dei nuovi strumenti. VI Biennale Internazionale della Grafica d'Arte. Artists' Books*, Palazzo Strozzi, Florence, November - December (catalogue)
- *Lavori fotografici*, Galleria Françoise Lambert, Milan, opened 13 December

1979

- *Words – Gebrauch der Sprache in der Kunst während des letzten Jahrzehntes / L'uso del linguaggio nell'arte dell'ultimo decennio*, Museum Bochum, Bochum, 27 January - 11 March; touring to Palazzo Ducale, Genoa, 28 March - 4 May (catalogue)
- *Alighiero Boetti, Paolo Icaro, Mario Merz, Giulio Paolini, Michele Zaza*, Banco (Galleria Massimo Minini) c/o Hal Bromm Gallery, New York, 10 March - 7 April
- *Riflessione (lo specchio, la specularità)*, Studio G7, Bologna, opened 24 March
- *Eine Ausstellung mit Werken von zwölf Künstlern*, Völkermuseum, Munich, 11 April - 10 May
- *The Third Biennale of Sydney. European Dialogue*, The Art Gallery of New South Wales, Sydney, 14 April - 27 May (catalogue)
- *L'estetico e il selvaggio. Associazioni, dissociazioni, dissezioni: l'obliquità dell'arte*, Galleria Civica, Modena, 19 May - 1 July (catalogue)
- *Testuale. Le parole e le immagini*, Rotonda della Besana, Milan, June - September (catalogue)
- *Quodlibet. Fabro, Merz, Paolini*, Galleria Christian Stein, Turin, opened 5 July
- *Giulio Paolini, Ed Ruscha, Alan Charlton, Bruce McLean*, InK, Halle für internationale neue Kunst, Zurich, 25 September - 12 November (documentation in *InK-Dokumentation 4 4* [Zurich], 1979)
- *Biennale de la critique*, ICC Internationaal Cultureel Centrum, Antwerp, 29 September - 4 November; touring to Palais des Beaux-Arts, Charleroi, 14 December 1979 - 14 January 1980 (catalogue)



- *Modern Italian Art and Japan: Intercourse of their artists*, The National Museum of Art, Osaka, 6 October - 2 December (catalogue)
 - *Fabro, Kounellis, Merz, Paolini*, Galleria Salvatore Ala, Milan, October - December
 - *Boetti, Paolini, Salvo*, Galleria dell'Oca, Rome, opened 25 October
 - *Künstlerbücher / Artists' Books*, Galerie Lydia Megert, Berne, 20 November 1979 - 31 January 1980 (foldout)
 - *L'artista come storico*, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, 24 November 1979 - 8 January 1980 (documentation in *La tradizione del nuovo* III, no.9 [Ravenna], 1979)
 - *Genesi e processo dell'immagine*, Palazzo della Permanente, Milan, 30 November - 30 December (catalogue)
 - *Le Stanze*, Castello Colonna, Genazzano (Rome), 30 November 1979 - 29 February 1980 (catalogue)
 - *Artemisia*, Galerie Yvon Lambert, Paris, December; touring to Paula Cooper Gallery, New York, March - April 1980; Galleria Ugo Ferranti, Rome, opened 23 May 1980; Institute of Contemporary Arts, London, [unknown dates] (catalogue)
- 1980**
- *Fabro, Kounellis, Merz, Paolini. Materialien zu einer Ausstellung*, Kunsthalle Bern, Berne, 29 February - 7 April (catalogue)
 - *Paolini, Patella, Pistoletto*, Istituto Nazionale per la grafica, Calcografia, Rome, 26 March - 5 May (catalogue)
 - *Fabro, Kounellis, Merz, Paolini*, Galleria Salvatore Ala, Milan, opened 27 March
 - *L'intensità del disegno*, Galleria Stufidre, Turin, opened 2 April (catalogue)
 - *Venice Biennale: 39th International Art Exhibition. Art in the Seventies*, Giardini di Castello, Venice, 1 June - 30 September (catalogue)
 - *Europe 80*, ELAC Espace Lyonnais d'Art Contemporain, Lyon, 6 June - 6 September (catalogue)
 - *Genealogia. Derivazioni, deviazioni*, Studio Marconi, Milan, opened 19 June (catalogue)
 - *Kunst in Europa na '68*, Museum Van Hedendaagse Kunst, Ghent, 21 June - 31 August (catalogue)
 - *Incontri 1980. Interventi di artisti contemporanei a Spoleto*, XXIII Festival dei Due Mondi, Spoleto, 26 June - 13 July
 - *Anabasi. Architettura e arte 1960-1980*, Galleria Civica d'Arte Moderna, Termoli, 4 July - 30 September (catalogue)
 - *Multigrafie*, Pinacoteca Comunale, Ravenna, 19 July - 25 October (documentation in *La tradizione del nuovo* IV, no. 13 [Ravenna], 1980)
 - *Sein und Sehnsucht. 10 italienische Künstler der 60er und 70er Jahre*, Galerie der Stadt, Villa Merkel, Esslingen am Neckar, 19 July - 25 August; Kunstverein Kassel, Kassel, October (catalogue)
 - *Costantino Dardi. Giulio Paolini. "Duetto"*, Galleria A.A.M. Architettura Arte Moderna, Rome, opened 29 September (catalogue)
- 1981**
- *Linee della ricerca artistica in Italia 1960-1980*, Palazzo delle Esposizioni, Rome, 14 February - 15 April (catalogue)
 - *Un anno da Strindberg*, Spazio Uno, Rome, opened 18 March
 - *L'idea del marmo*, Galleria de' Foscherari, Bologna, April; touring to Galleria La Piramide, Florence, [unknown dates] (catalogue)



- *Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen der Kölner Messe, Cologne, 30 May - 16 August (catalogue)
- *In labirinto*, Palazzo della Permanente, Milan, 16 June - 30 August (catalogue)
- *Identité italienne. L'art en Italie depuis 1959*, Musée national d'art moderne Centre Georges Pompidou, Paris, 25 June - 7 September (catalogue)
- *Il limite svelato. Artista Cornice Pubblico*, Mole Antonelliana, Turin, 2 July - 18 October (catalogue)
- *Seit '45. Internationale Kunst*, Ulmer Museum, Ulm, 3 July - 16 August
- *Arte e Critica 1981*, Galleria Nazionale d'Arte Moderna, Rome, 29 July - 4 October (catalogue)
- *La ruota del Lotto*, Palazzo dei Convegni, Jesi (Ancona), opened 5 December 1981 (catalogue)
- *Murs*, Musée national d'art moderne Centre Georges Pompidou, Paris, 17 December 1981 - 8 February 1982 (catalogue)

1982

- *A Selection of the Acquisitions*, Tate Gallery, London, opened 28 March (foldout)
- *Mise en scène*, Kunsthalle Bern, Berne, 3 April - 16 May (documentation in *Berner Mitteilungen* 213 [Berne], April 1982)
- *'60-'80: Attitudes / Concepts / Images*, Stedelijk Museum, Amsterdam, 9 April - 11 July (catalogue)
- *Avanguardia Transavanguardia 68-77*, Mura Aureliane from Porta Metronia to Porta Latina, Rome, opened 30 April (catalogue)
- *Vergangenheit, Gegenwart, Zukunft. Zeitgenössische Kunst und Architektur*, Württembergischer Kunstverein, Stuttgart, 26 May - 22 August (catalogue)
- *Documenta 7*, Kassel, 19 June - 27 September (catalogue)
- *Cento anni di arte italiana moderna 1880-1980*, Museum of Modern Art, Tokyo, 14 July - 8 August; touring through Japan (catalogue)
- *Spelt from Sibyl's Leaves. Explorations in Italian Art*, University of Sydney, Power Gallery, Sydney, 27 July - 20 August; touring to University Art Museum, Brisbane, opened 15 September (catalogue)
- *Invitation à un voyage à travers l'art contemporain avec Marilena Bonomo*, Centre d'art contemporain, Geneva, opened 24 September
- *Choix pour aujourd'hui. Regard sur quatre ans d'acquisitions d'art contemporain*, Musée national d'art moderne Centre Georges Pompidou, Paris, 9 October - 29 November (catalogue)
- *Arte italiana 1960-1982*, Hayward Gallery, London, 20 October 1982 - 9 January 1983 (catalogue)
- *Thoughts and Action. Joseph Beuys, Daniel Buren, Dan Graham, Bruce MacLean, Giulio Paolini*, The Japan Foundation, The Tokyo Metropolitan Art Museum, Laforet Museum, Tokyo, October (catalogue)
- *30 anni d'arte italiana 1950-1980. 3. Oggetti espressivi e concetti percepibili*, Villa Manzoni, Lecco, December 1982 - February 1983 (catalogue)
- *Anselmo, Barbera, Dibbets, Fabro, Kounellis, Merz, Paolini, Parmiggiani, Penone, Zorio*, Galleria Christian Stein, Turin, December

1983

- *Présence discrète*, Musée des Beaux-Arts, Dijon, 10 January - 28 February
- *Drawings / Disegni / Zeichnungen II*, Galerie Annemarie Verna, Zurich, opened 29 January
- *Concetto-Imago. Generationswechsel in Italien*, Bonner Kunstverein, Bonn, 18 March - 1 May (catalogue)



- *Il cielo come il fuoco e la terra*, Centro d'Arte Contemporanea, Syracuse, 9-20 April (catalogue)
- *Artisti italiani contemporanei 1950-1983*, Chiesa di San Samuele, Venice, 15 April - 15 July (catalogue)
- *L'avanguardia plurale. Italia 1960-70*, Centro di Servizi Culturali, Pescara, April - May (catalogue)
- *Codici e marchingegni 1492/1983*, Museo Leonardiano, Vinci (Florence), 30 April - 30 May (catalogue)
- *Recent European Painting*, Solomon R. Guggenheim Museum, New York, 20 May - 8 September
- *Il Grande Disegno*, Palazzina Mangani, Fiesole, 4 June - 24 July (catalogue)
- *best of*, Le Consortium, Dijon, opened 5 September
- *Eine Kunst-Geschichte in Turin 1965-1983*, Kölnischer Kunstverein, Cologne, 8 October - 13 November (catalogue)
- *La Nave di Pietra*, Isola Tiberina, Rome, opened 22 October
- *Imago. Immagini negli anni Settanta*, Galleria d'Arte Contemporanea, Suzzara (Mantua), 30 October - 11 December; touring to Palazzo dei Diamanti, Ferrara, 15 January - 19 February (catalogue)
- *Werke aus der Sammlung FER*, Museum Folkwang, Essen, 9 December 1983 - 22 May 1984
- *Interni colori (A.E.I.U.O.)*, Centre d'Art Contemporain, Geneva, opened 10 December
- *Boetti, LeWitt, Paolini*, Galleria Mario Pieroni, Rome, opened 15 December (catalogue)

1984

- *Il modo italiano*, Los Angeles Institute of Contemporary Art, Los Angeles, opened 20 January (catalogue)
- *Que reste-t-il?*, Over Studio, Turin, opened 23 March
- *Italien (1968). Das Soziale und das Pathos*, Galerie Karsten Greve, Cologne, opened 3 May
- *Internationale Neue Kunst aus der Sammlung MGB. Erwerbungen 1977-1984*, Kunsthaus Zürich, Zurich, 11 May - 17 June; touring to Musée Rath, Geneva, 9 October - 23 November 1986 [*Art Contemporain dans la collection FCM*] (catalogue published in 1986)
- *Der Traum des Orpheus*, Städtische Galerie im Lenbachhaus, Munich, 16 May - 1 July (catalogue)
- *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, 17 May - 19 August (catalogue)
- *Venice Biennale: 41st International Art Exhibition. Art in the Mirror*, Giardini di Castello, Venice, 10 June - 9 September (catalogue)
- *Coerenza in coerenza. Dall'Arte Povera al 1984*, Mole Antonelliana, Turin, 12 June - 14 October (catalogue)
- *Histoires de sculpture*, Château des Ducs d'Épernon, Cadillac, 23 June - 16 September; touring to Musée d'Art Moderne, Villeneuve d'Ascq, November 1984 - January 1985 (catalogue)
- *Ein anderes Klima. Aspekte der Schönheit in der zeitgenössischen Kunst / A different Climate: Aspects of Beauty in Contemporary Art*, Städtische Kunsthalle, Düsseldorf, 25 August - 5 October (catalogue)
- *Idee Prozess Ergebnis. Die Reparatur und Rekonstruktion der Stadt*, Martin-Gropius Bau, Berlin, 15 September - 16 December; touring to Palazzo della Triennale, Milan, 23 February - 21 March 1985 [*La ricostruzione della città*] (catalogue)
- *Attraversamenti. Linee della nuova arte contemporanea italiana*, Rocca Paolina, Palazzo dei Priori, Palazzo del Capitano del Popolo, Perugia, September - November (catalogue)
- *Deux régions en France: l'art international d'aujourd'hui. Sélection d'œuvres des FRAC Nord-Pas de Calais et Rhône-Alpes*, Palais des Beaux-Arts, Charleroi, 17 November - 23 December (catalogue)
- *L'art et le temps. Regards sur la quatrième dimension*, Palais des Beaux-Arts, Brussels, 22 November 1984 -



20 January 1985; touring to Musée Rath, Geneva, 16 February - 14 April 1985; Louisiana Museum of Modern Art, Humlebaek, 26 April - 23 June 1985; Städtische Kunsthalle, Mannheim, 11 July - 1 September 1985; Museum des 20. Jahrhunderts, Vienna, 19 September - 17 November 1985; Le Nouveau Musée, Villeurbanne, 6 December 1985 - 26 January 1986; Barbican Center, London, February - March 1986 (catalogue)

- *"L'architecte est absent"*: An exhibition with works from the collection of Annick and Anton Herbert and the Van Abbemuseum, Stedelijk Van Abbemuseum, Eindhoven, 24 November 1984 - 6 January 1985 (catalogue)
- *In exitum cuiusdam*, Galerie Annemarie Verna, Zurich, December 1984 - January 1985
- *Rosenfest Berlin 1984*, Daadgalerie, Berlin, 17 December 1984 - 20 January 1985 (catalogue)
- *Ouverture*, Castello di Rivoli, Rivoli, opened 19 December 1984 (catalogue)

1985

- *L'autoportrait à l'âge de la photographie: peintres et photographes en dialogue avec leur propre image / Das Selbstportrait im Zeitalter der Photographie: Maler und Photographen im Dialog mit sich selbst*, Musée Cantonal des Beaux-Arts, Lausanne, 18 January - 24 March; touring to Württembergischer Kunstverein, Stuttgart, 11 April - 9 June; Sarah Campbell Blaffer Gallery, Houston, 2-30 March 1986 [*Self-Portrait in the Age of Photography. Photographers reflecting their own image*]; San Antonio Traves Park Plaza, San Antonio (Texas), 12-27 April 1986 (catalogue)
- *Del Arte Povera a 1985*, Palacio de Cristal, Palacio de Velázquez, and Parque del Retiro, Madrid, 24 January - 7 April (catalogue)
- *Les vingt ans du Musée à travers sa collection*, Musée d'art contemporain, Montreal, 27 January - 21 April (catalogue)
- *The European Iceberg. Creativity in Germany and Italy Today*, Art Gallery of Ontario, Toronto, 8 February - 7 April (catalogue)
- *Nouvelle Biennale de Paris*, Grande Halle de la Villette, Paris, 21 March - 21 May (catalogue)
- *L'œil musicien. Les Écritures et les Images de la Musique*, Palais des Beaux-Arts, Charleroi, 28 March - 12 May (catalogue)
- *Quodlibet II. Fabro, Paolini, Penone*, Galleria Christian Stein, Turin, opened 15 May
- *L'intelligenza dell'effetto: la messa in scena dell'opera d'arte*, Palazzo Dugnani, Milan, May - July (catalogue)
- *Italia Aperta*, Fundación Caja de Pensiones, Madrid, 29 May - 31 July (catalogue)
- *Promenades*, Centre d'art contemporain, Parc Lullin, Geneva, 9 June - 8 September (catalogue)
- *L'Italie aujourd'hui / L'Italia oggi. Regards sur la peinture italienne de 1970 à 1985*, Centre National d'Art Contemporain, Villa Arson, Nice, 14 June - 14 October (catalogue)
- *Don Giovanni: Een opera voor het oog*, Stedelijk Van Abbemuseum, Eindhoven, 6 July - 25 August
- *Athènes – Site de la création / Création d'un site*, Dracos Art Center, Athens, 2-24 September (catalogue)
- *On Language and Ecstasy. A Generation in Italian Art*, Alvar Aalto-Museo, Jyväskylä, 12 September - 13 October; touring to Porin Taidemuseo, Pori, 27 October - 8 December (catalogue)
- *Place Saint-Lambert. Investigations*, Liège, 17 September - 5 November (catalogue)
- *The Knot. Arte Povera at P.S.1*, P.S.1 The Institute for Art and Urban Resources, Long Island, New York, 6 October - 15 December (catalogue)
- *Sculptures. Première approche pour un parc*, Fondation Cartier, Jouy-en-Josas, 6 October 1985 - 15 January 1986 (catalogue)
- *Sans Analogie*, Galerie Albert Baronian, Brussels, October



- *Vom Zeichnen. Aspekte der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt, 19 November 1985 - 1 January 1986; touring to Kunstverein Kassel, Kassel, 15 January - 23 February 1986; Museum moderner Kunst, Vienna, 13 March - 27 April 1986 (catalogue)
- *Transformations in Sculpture. Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, 22 November 1985 - 16 February 1986 (catalogue)
- *Nuovi lavori*, Galleria Ugo Ferranti, Rome
- *Il Museo Sperimentale di Torino. Arte Italiana degli anni Sessanta nelle collezioni della Galleria Civica d'Arte Moderna*, Castello di Rivoli, Rivoli, opened 18 December 1985 (catalogue)

1986

- *1960-1985. Aspekte der Italienischen Kunst*, Frankfurter Kunstverein, Frankfurt, opened 17 January; touring to Haus am Waldsee, Berlin; Kunstverein Hannover, Hannover; Bregenzer Kunstverein, Künstlerhaus Thurn und Taxis, Bregenz; Hochschule für angewandte Kunst, Vienna (catalogue)
- *Mater Dulcissima*, Chiesa dei Cavalieri di Malta, Syracuse, 18 January - 19 February (catalogue)
- *Il fantasma della qualità*, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, 1 March - 27 April (catalogue)
- *Terrae Motus 2*, Villa Campolieto, Ercolano, 7 March - 31 May (catalogue)
- *Literatur im Raum*, Galerie Fina Bitterlin, Basel (catalogue)
- *Falls the Shadow. Recent British and European Art. 1986 Hayward Annual*, Hayward Gallery, London, 9 April - 15 June (catalogue)
- *Fra usikkerhet til samlet Kraft...*, Kunsternes Hus, Oslo, 26 April - 8 June (catalogue)
- *Collection Souvenir*, Le Nouveau Musée, Villeurbanne, 30 April - 21 September
- *Wien Fluss 1986*, Wiener Secession, Vienna, 13 May - 29 June (catalogue)
- *Arte santa*, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, 15 May - 31 August (catalogue)
- *Anselmo, Fabro, Kounellis, Mario Merz, Paolini, Zorio*, Rhona Hoffman Gallery, Chicago, 16 May - 28 June
- *Sculture da camera*, Castello Svevo, Bari, opened 6 June (catalogue published in 1988)
- *Insieme*, Studio Simonis, Turin, opened 10 June (catalogue)
- *XI Quadriennale Nazionale di Roma. Emergenze nella ricerca artistica in Italia dal 1950 al 1980*, EUR Palazzo dei Congressi, Rome, 16 June - 16 August (catalogue)
- *Sonsbeek 86. International Sculpture Exhibition*, Arnhem, 18 June - 14 September (catalogue)
- *Chambres d'amis*, Ghent, 21 June - 21 September (catalogue)
- *Venice Biennale: 42nd International Art Exhibition. Art and Science*, Giardini di Castello, Venice, 29 June - 28 September (catalogue)
- *Sogno italiano. La collezione Franchetti a Roma*, Castello Colonna, Genazzano (Rome), 5 July - 31 October (catalogue)
- *Lo specchio di Nausicaa. Immagini d'arte e di poesia*, Palazzo Farnese, Ortona (Chieti), 5 July - 31 August (catalogue)
- *Beuys zu Ehren*, Städtische Galerie im Lenbachhaus, Munich, 16 July - 2 November (catalogue)
- *The mirror + the lamp*, The Fruitmarket Gallery, Edinburgh, 19 July - 31 August; touring to Institute of Contemporary Arts, London, 10 September - 12 October (catalogue)
- *Il Giardino d'Europa*, Palazzo Medici Riccardi, Florence and Villa Demidoff, Pratolino (Florence), 25 July - 7



September (catalogue)

- *Ultime*, Castello di Volpaia, Radda in Chianti (Siena), 6-21 September (catalogue)
- *Second Sight: San Francisco Museum of Modern Art Biennial IV*, San Francisco Museum of Modern Art, San Francisco, 21 September - 16 November (catalogue)
- *Artisti italiani contemporanei 1956-1986*, Studio Barnabò, Venice, October (catalogue)
- *Uno sguardo / Un regard de Bruno Corà sur les œuvres du FRAC Rhône-Alpes*, Magasin Centre national d'art contemporain, Grenoble, 9 November 1986 - 11 January 1987; touring to Accademia di Belle Arti, Naples, 28 February - 28 March 1987 (foldout)
- *Androgyn. Sehnsucht nach Vollkommenheit*, Neuer Berliner Kunstverein, Berlin, 17 November 1986 - 4 January 1987, touring to Kunstverein Hannover, Hannover, 7 February - 12 April 1987 (catalogue)
- *Fabro, Kounellis, Paolini*, Galleria Lucio Amelio, Naples, opened 29 November (catalogue)
- *Giulio Paolini / Jannis Kounellis*, Margo Leavin Gallery, Los Angeles, 29 November 1986 - 10 January 1987
- *Il cangiante*, Padiglione d'Arte Contemporanea, Milan, 4 December 1986 - 25 January 1987 (catalogue)
- *Ritrattare*, Galleria Eva Menzio, Turin, opened 9 December (catalogue)
- *Fideliter. Christian Stein 1966-1986*, Galleria Christian Stein, Turin, opened 15 December
- *Markus Lüpertz, Giulio Paolini: figure, colonne, finestre*, Castello di Rivoli, Rivoli, 19 December 1986 - 29 March 1987 (catalogue)

1987

- *Arte Povera 1965-1971*, Galerie Durand-Dessert, Paris, 10 January - 7 March
- *Paolini, Pistoletto, Zorio*, Galleria Persano, Turin, opened 23 January
- *Fabro, Paolini, Penone*, Galerie Roger Pailhas, Marseille, 6 March - 6 April
- *Turin 1965-1987. De l'Arte Povera dans les collections publiques françaises*, Musée Savoisien, Chambéry, 8 March - 11 May; touring to Musée de l'Hospice Comtesse, Lille, 13 July - 30 August; Musée Municipal d'Art, La Roche-sur-Yon, 22 September - 16 November (catalogue)
- *Neoclassicismo. Goethe in Italia*, Centro di cultura Ausoni, Rome, March - April (catalogue)
- *Corps étrangers*, Galerie Yvon Lambert, Paris, opened 21 March (catalogue)
- *Disegnata. Percorsi del disegno italiano dal 1945 ad oggi*, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, 21 March - 31 May (catalogue)
- *Terrae Motus / Naples: tremblement de terre*, Grand Palais, Paris, 28 March - 11 May (catalogue)
- *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, 23 April - 12 July (catalogue)
- *50-80 A.L.T.A. Tensione*, Palazzo delle Mostre e dei Congressi, Alba, 1-31 May (catalogue)
- *Vis-à-vis*, Musée Saint-Denis, Reims, 2 May - 31 August
- *Robert Barry, Pierpaolo Calzolari, Giulio Paolini, Lawrence Weiner*, Galleria Françoise Lambert, Milan, opened 30 May
- *Berlinart 1961-1987*, The Museum of Modern Art, New York, 4 June - 8 September; touring to San Francisco Museum of Modern Art, San Francisco, 22 October 1987 - 3 January 1988 (catalogue)
- *Opere italiane*, Galerie Triebold, Basel, 4 June - 18 July (catalogue)
- *Incrocio: un racconto, "La Salerniana"*, Ex convento di San Carlo, Erice (Trapani), 6 June - 12 July (catalogue)
- *Drapeaux d'artistes*, Musée d'Art et d'Histoire, Geneva, 15 June - 6 September (catalogue)



- *Italianische Zeichnungen 1945-1987 / Disegno italiano del dopoguerra*, Frankfurter Kunstverein, Frankfurt, 17 June - 19 July; touring to Galleria Civica d'Arte Moderna, Modena, 26 September - 20 December (catalogue)
- *Lo specchio e il doppio. Dallo stagno di Narciso allo schermo televisivo*, Mole Antonelliana, Turin, 24 June - 11 October (catalogue)
- *Beelden en banieren*, Fort Asperen, Acquoy, 27 June - 2 August (catalogue)
- *L'Attico 1957-1987. 30 anni di pittura, scultura, musica, danza, performance, video*, Chiesa di San Nicolò, Spoleto, 1 July - 30 August (catalogue)
- *Italie hors d'Italie*, Musée des Beaux-Arts, Nîmes, 10 July - 30 September (catalogue)
- *Les années 70: Les Années Mémoire. Archéologie du savoir et de l'être*, Centre d'art contemporain, Abbaye Saint-André, Meymac, 11 July - 27 September (catalogue)
- *Meltem*, Château d'Oiron, Oiron, 12 September - 30 October
- *19th Bienal de São Paulo*, Pavilhão Armando Arruda Pereira, Parque Ibirapuera, São Paulo, 2 October - 13 December (catalogue)
- *Implosion. A postmodern perspective*, Moderna Museet, Stockholm, 24 October 1987 - 10 January 1988 (catalogue)
- *Colección Sonnabend*, Centro de Arte Reina Sofía, Madrid, 30 October 1987 - 15 February 1988; touring to capcMusée d'art contemporain, Bordeaux, 6 May - 21 August 1988; Galleria Nazionale d'Arte Moderna, Rome, 14 April - 2 October 1989 (catalogue)

1988

- *Sculture da camera / Chamber Sculptures*, Museum Hedendaagse Kunst, Utrecht, opened 24 January; touring to Centre d'art contemporain, Palais des Nations Unies, Geneva, opened 15 March; Festival dei Due Mondi, Palazzo Spada, Spoleto, opened 24 June; Fondazione Deste, Casa di Cipro, Athens, opened 4 October; University of Southern California Museum, Fisher Gallery, Los Angeles, opened 29 November; Neuer Berliner Kunstverein, Berlin, opened 10 March 1989 (catalogue)
- *Lavori su carta degli anni 70*, Galleria Françoise Lambert, Milan, opened 17 February
- *L'autoritratto non ritratto nell'arte contemporanea italiana*, Pinacoteca Comunale, Loggetta Lombardesca, Ravenna, 27 February - 3 April (catalogue)
- *Italiana. Aspects of Avant-garde Art in Italy 1960-1986*, National Museum of Contemporary Art, Seoul, 8-26 March; touring to Jahrhunderthalle Hoechst, Frankfurt, 2 October - 13 November; Staatliche und Städtische Kunstsammlungen, Neue Galerie, Kassel, 15 January - 28 February 1989 (catalogue)
- *Mythos Italien. Wintermärchen Deutschland*, Haus der Kunst, Munich, 24 March - 29 May (catalogue)
- *20 anni fa. 1968*, Studio La Città, Verona, opened 28 April; touring to Studio d'Arte Contemporanea Giuliana De Crescenzo, Rome, opened 12 November (catalogue)
- *Visions/Revisions. Contemporary Representation*, Marlborough Gallery, New York, 29 April - 28 May (catalogue)
- *Corpo a corpo contro la storia dell'arte*, Palazzo delle Mostre e dei Congressi, Alba, 1-31 May (catalogue)
- *From the Southern Cross: A View of World Art 1940-1988*, Art Gallery of New South Wales and Pier 2/3 Walsh Bay, Sydney, 18 May - 3 July; touring to National Gallery of Victoria, Melbourne, 4 August - 18 September (catalogue)
- *Presi per incantamento: la nuova fotografia internazionale*, Padiglione d'Arte Contemporanea, Milan, 8 June - 18 July (catalogue)
- *Jean Le Gac, Richard Paul Lohse, Giulio Paolini. Célébration du Bicentenaire de la Révolution en Dauphiné*,



Musée de Grenoble, Grenoble, 11 June – 5 September (catalogue)

- *Verzameling aan Zee. Nieuwe keuze en presentatie / Collection next the-sea. New choice and presentation*, Haags Gementemuseum, The Hague, June
- *Zeitlos*, Hamburger Bahnhof, Berlin, 22 June – 25 September 1988 (catalogue)
- *Europa oggi. Arte contemporanea nell'Europa Occidentale*, Museo d'Arte Contemporanea, Prato, 25 June – 20 October (catalogue)
- *Dannunziana. Gabriele D'Annunzio nelle immagini europee contemporanee*, Università Gabriele D'Annunzio, Pescara, 9 July – 21 August (catalogue)
- *Meltem II*, Magasin Centre national d'art contemporain, Grenoble, 10 July – 10 September (catalogue)
- *Mediterranea. Il mare, i luoghi, i miti, l'ornamento nell'arte italiana d'oggi*, "La Salerniana", Ex convento di San Carlo, Erice (Trapani), 30 July – 2 October (catalogue)
- *Il cielo e dintorni*, Castello di Volpaia, Radda in Chianti (Siena), 10-25 September (catalogue)
- *Disegno italiano / Italienische Zeichnungen 1908-1988*, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, 22 September – 6 November; touring to Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett, Berlin, 10 December 1988 – 19 February 1989; Kunsthaus Zürich, Zurich, 16 March – 15 May 1989 (catalogue)
- *Mnemosyne oder das Theater der Erinnerung*, Schloss Herrnsheim, Worms, 2 October – 13 November (catalogue)
- *Anselmo, Bianchi, Boetti, Fabro, Kounellis, Paolini, Parmiggiani, Penone, Salvadori, Schütte, Zorio*, Galleria Christian Stein, Turin, opened 15 October
- *Fabro, Kounellis, Paolini*, Galerie René Blouin, Montreal, 22 October – 19 November
- *Galerie Albert Baronian in ICC*, ICC Internationaal Cultureel Centrum, Antwerp, 4 November – 18 December (catalogue)
- *Intorno al Sessanta. Aspetti dell'arte italiana dopo l'informale 1958-1964*, Chiostrì di San Domenico, Imola, 17 December 1988 – 26 February 1989 (catalogue)

1989

- *Italian Art in the Twentieth Century: Painting and Sculpture 1900-1988*, Royal Academy of Arts, London, 14 January - 9 April (catalogue)
- *Early Conceptual Works: Barry, Boetti, Buren, Huebler, Kosuth, Paolini, Weiner, Sperone Westwater*, New York, January
- *Verso l'Arte Povera. Momenti e aspetti degli anni Sessanta in Italia*, Padiglione d'Arte Contemporanea, Milan, 20 January - 27 March; touring to ELAC Espace Lyonnais d'Art Contemporain, Lyon, 24 June - 5 September (catalogue)
- *Repetition*, Hirschl & Adler Modern, New York, 25 February - 25 March (catalogue)
- *Photographies*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, 5 March - 23 April
- *Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhallen der Kölner Messe, Cologne, 8 April - 28 June (catalogue)
- *Open Mind. Gesloten Circuits / Circuiti chiusi. Hommage aan Vincent*, Museum Van Hedendaagse Kunst, Ghent, 15 April - 25 June (catalogue)
- *Sculptura: la scultura vista dai pittori*, Studio La Città, Verona, opened 12 May (catalogue)
- *Anteprima*, Galleria d'Arte Moderna, Villa delle Rose, Bologna, opened 5 July



- *Pas à côté pas n'importe où 4*, Villa Arson, Nice, 12 June - 24 September
- *Aspetti dell'Arte Povera*, Willy D'Huysser Gallery, Knokke-Zoute, 4 August - 3 September (catalogue)
- *Arca*, Castello di Volpaia, Radda in Chianti (Siena), 9-24 September (catalogue)
- *2000 Jahre. Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn, 1 October - 26 November (catalogue)
- *Departures: Photography, 1924-1989*, Hirschl & Adler Modern, New York, 2 November - 2 December (catalogue)
- *Photo-Kunst. Arbeiten aus 150 Jahren – Du XXème au XIXème siècle, aller et retour*, Staatsgalerie Stuttgart, Stuttgart, 11 November 1989 - 14 January 1990 (catalogue)
- *Specchi ustori*, Galleria Regionale di Palazzo Bellomo, Syracuse, November - December (catalogue)
- *Carte scoperte*, Galleria Christian Stein, Turin, 20 December 1989 - 20 February 1990
- *Arte da camera. Fotografie formato opera dal '60 a oggi*, Galleria Remolino, Turin, 20 December 1989 - 10 March 1990 (catalogue)

1990

- *Contemporary Illustrated Books: Word and Image, 1967-1988*, Franklin Furnace Archive, New York, 12 January - 28 February; touring to Nelson-Atkins Museum of Art, Kansas City (Missouri), 5 April - 3 June; The University of Iowa Museum of Art, Iowa City (Iowa), 8 February - 7 April 1991 (catalogue)
- *Totalno*, Biblioteca Centrale della Regione Siciliana, Palermo, 26 January - 2 March (catalogue)
- *Portrait d'une Collection d'Art contemporain. Collection Uhoda*, Palais des Beaux-Arts, Charleroi, 3 February - 25 March (catalogue)
- *Millenovecento Sessanta*, Netta Vespignani Galleria d'Arte, Rome, February (catalogue)
- *Peter Halley, Julian Opie, Giulio Paolini. Bild und Wirklichkeit*, Galerie Albrecht, Munich, 24 April - 16 June
- *Chiasmus*, Anna Bornholt Gallery, London, 4 May - 14 June (catalogue)
- *Allegorie*, Galerie Sfeir-Semler, Kiel, opened 8 May (catalogue)
- *Threshold II. Specially invited artists*, Museet for Samtidskunst, Oslo, 12 May - 26 August (documentation in *Terskel/Threshold 1* [Oslo], 1990)
- *Arte Povera*, Galleria In Arco, Turin, 14 May - 15 September (catalogue)
- *Nuovi lavori*, Galleria Ugo Ferranti, Rome, May
- *Lo zingaro blu*, Galleria Mario Pieroni, Rome, opened 27 May (booklet)
- *Multiples*, Hirschl & Adler Modern, New York, 31 May - 29 June (catalogue)
- *Mémoires d'artistes*, Musée du Château, Montbéliard, 16 June - 4 September (catalogue)
- *Neoclassico. L'attualità: arte, architettura, design*, Civico Museo Revoltella, Galleria d'Arte Moderna, Trieste, 14 July 1990 - 6 January 1991 (catalogue)
- *Mario Merz, Paolini, Zorio*, SteinGladstone Gallery, New York, July - September
- *Quotations. Part III*, Galerie Annemarie Verna, Zurich, August - September
- *Entretien. Quatres générations d'artistes italiens*, Centre Albert Borchette, Brussels, 17 September - 15 December; touring to Royal Canadian Academy of Arts, Italian Cultural Institute, Toronto, 18 January - 21 February 1991 (catalogue)
- *Recent Italian Art*, A.T.Gallery, Tokyo, 27 September - 16 November (catalogue)



- *Disegno italiano del Novecento*, Villa Malpensata, Lugano, 29 September - 18 November (catalogue)
- *Temperamenti: Contemporary art from Italy*, Tramway, Glasgow, 11 October - 18 November (catalogue)
- *"Arte Povera" La collection du Musée national d'art moderne Centre Georges Pompidou*, Musée Cantini, Marseille, 16 October - 5 December
- *Memoria del futuro. Arte italiano desde las primeras vanguardias a la posguerra*, Centro de Arte Reina Sofía, Madrid, October - December (catalogue)
- *Antiguitat-modernitat en l'art del segle XX*, Fundació Joan Miró, Barcelona, 13 December 1990 - 10 February 1991 (catalogue)
- *Roma anni '60. Al di là della pittura*, Palazzo delle Esposizioni, Rome, 20 December 1990 - 15 February 1991 (catalogue)

1991

- *20th Century Collage. A Survey Exhibition*, Margo Leavin Gallery, Los Angeles, 12 January - 16 February; touring to Centro Cultural / Arte Contemporáneo, Mexico City, 13 June - 25 August; Musée d'Art Moderne et d'Art Contemporain, Nice, 27 September - 11 November
- *Intersezioni: Arte italiana negli anni '70-'80*, Galleria Mücsarnok, Budapest, 28 March - 28 April (catalogue)
- *Arte Povera 1971 und 20 Jahre danach*, Kunstverein München, Munich, 26 April - 23 June (catalogue)
- *Bildlicht. Malerei zwischen Material und Immaterialität*, Wiener Festwochen, Museum des 20. Jahrhunderts, Vienna, 3 May - 7 July (catalogue)
- *Metafore. Giulio Paolini e Jannis Kounellis*, Galleria dell'Oca, Rome, 28 May - 31 October (catalogue)
- *Beauty is difficult. Homage to Ezra Pound*, Museum für Moderne Kunst / Museo d'Arte Moderna, Bolzano, 31 May - 28 July (catalogue)
- *Da Magritte a Magritte*, Galleria d'Arte Moderna Palazzo Forti, Verona, 6 July - 20 October (catalogue)
- *Denk-Bilder. Kunst der Gegenwart 1960-1990*, Kunsthalle der Hypo-Kulturstiftung, Munich, 13 July - 8 September; touring to Von der Heydt-Museum, Wuppertal, 6 October - 24 November (catalogue)
- *Imprevisto*, Castello di Volpaia, Radda in Chianti (Siena), 7-22 September (catalogue)
- *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, 19 October 1991 - 16 February 1992 (catalogue)
- *Das goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, 23 November 1991 - 9 February 1992 (catalogue)

1992

- *Yvon Lambert collectionne*, Musée d'art moderne, Villeneuve d'Ascq and Musée des Beaux-Arts, Tourcoing, 18 January - 20 April (catalogue)
- *La pensée tangible / Il pensiero tangibile. Otto percorsi esemplari in Francia e in Italia*, Galleria d'Arte Moderna, Bologna, 25 January - 7 March; touring to Sala dei Templari, Molfetta (Bari), March - April; Château de l'Hermitage, Condé sur l'Escaut, Lille, June - August (catalogue)
- *Arte Povera: Early Works*, SteinGladstone Gallery, New York, 28 March - 30 May
- *Documenta 9*, Kassel, 13 June - 20 September (catalogue)
- *Manifeste. 30 ans de création en perspective*, Musée national d'art moderne Centre Georges Pompidou, Paris, 18 June - 23 September (exhibition guide)
- *Hommage an Angelika Kauffmann*, Liechtensteinische Staatliche Kunstsammlung, Vaduz, June - September; touring to Palazzo della Permanente, Milan, 27 November 1992 - 17 January 1993 (catalogue)



- *La collection Christian Stein. Un regard sur l'art italien*, Le Nouveau Musée, Villeurbanne, 24 January - 31 October; touring to CRAC Centre Régional d'Art Contemporain Midi-Pyrénées, Toulouse, 19 January - 28 March 1993 (catalogue)
- *Il gioco del pensiero*, Castello di Rivara, Rivara (Turin), 4-31 July (catalogue)
- *Avanguardie in Piemonte 1960-1990*, Palazzo Cuttica, Alessandria, 9-30 July (catalogue)
- *Identität: Differenz. Tribüne Trigon 1940-1990. Eine Topografie der Moderne*, Künstlerhaus, Neue Galerie, Stadtmuseum, Graz, 3 October - 8 November (catalogue)
- *La collection: tableau inaugural*, Musée d'art contemporain, Montreal, 14 October 1992 - 25 April 1993 (catalogue)
- *The artist and the book in Twentieth Century Italy*, The Museum of Modern Art, New York, 15 October 1992 - 16 February 1993 (catalogue)
- *Arte Povera*, Kodama Gallery, Osaka, 19 October - 12 December (catalogue)
- *Das offene Bild. Aspekte der Moderne in Europa nach 1945*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 15 November 1992 - 7 February 1993; touring to Museum der bildenden Künste Leipzig, Leipzig, 8 April - 31 May 1993 (catalogue)
- *Terrae Motus alla Reggia di Caserta*, Fondazione Lucio Amelio, Caserta, opened 21 November (catalogue)
- *The Boundary Rider. 9th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, 15 December 1992 - 14 March 1993 (catalogue)

1993

- *Le monde en éclat, l'œuvre en effraction*, Galerie Yvon Lambert, Paris, 16 January - 23 February
- *Gravity & Grace. The changing condition of Sculpture 1965-1975*, Hayward Gallery, London, 21 January - 14 March (catalogue)
- *Un'avventura internazionale: Torino e le arti 1950-1970*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 5 February - 25 April (catalogue)
- *Out of Sight, out of Mind*, Lisson Gallery, London, 15 February - 3 April
- *Tutte le strade portano a Roma?*, Palazzo delle Esposizioni, Rome, 11 March - 26 April (catalogue)
- *Inside Out – Museo Città Eventi*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, 27 March - 16 May (catalogue)
- *Copier-créer. De Turner à Picasso – 300 œuvres inspirées par les maîtres du Louvre*, Musée du Louvre, Paris, 26 April - 26 July (catalogue)
- *Trismegisto*, Galleria Lucio Amelio, Naples, opened 7 May
- *Frames: Edward Muybridge, Bill Viola, Giulio Paolini, Gary Hill, James Coleman*, Ydessa Hendeles Art Foundation, Toronto, opened 15 May
- *Azur*, Fondation Cartier, Jouy-en-Josas, 28 May - 12 September (catalogue)
- *Venice Biennale: 45th International Art Exhibition. Cardinal Points of the Arts*, Venice, 14 June - 10 October (catalogue)
- *Utopia. Arte italiana 1950-1993*, Salzburger Festspiele, Galerie Thaddaeus Ropac, Salzburg, 24 July - 31 August (catalogue)
- *Three Artistic Generations in Contemporary Italy*, Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, 2 December 1993 - 9 January 1994 (catalogue)



- 1994**
- *Kommentar zu Europa 1994*, Museum moderner Kunst Stiftung Ludwig, Vienna, 20 January - 27 February; touring to Mutualité Française, Paris, 2-13 November; Palau dels Scala, Valencia, December 1994 - February 1995 (catalogue)
 - *Italiana. From Arte Povera to Transavanguardia*, Nicafe 3, Yokohama, 18-22 March (catalogue)
 - *Le saut dans le vide*, Maison Centrale des Artistes, Moscow, 18 March - 19 June
 - *Arte contemporanea dalla Collezione della Federazione cooperative Migros*, Museo Cantonale d'Arte, Lugano, 1 April - 5 June (catalogue)
 - *Pour les chapelles de Vence*, Château de Villeneuve, Vence, 9 April - 12 June; touring to Espaces des Arts, Châlon-sur-Saône, 9 September - 9 October; capcMusée d'art contemporain, Bordeaux, 25 November 1994 - 19 February 1995
 - *Da Boccioni a Paolini*, Galleria Civica d'Arte Moderna, Turin, 21 April - 22 May
 - *"Preferirei di no". Cinque stanze tra arte e depressione*, Museo Correr, Venice, 30 April - 3 July (catalogue)
 - *"Allor si mosse, e io li tenni dietro"*, Galleria Lucio Amelio, Naples, May
 - *Der Fürst schmollt – Moderne trifft Klassik: Werke aus der Sammlung Paul Maenz*, Kunstsammlungen zu Weimar, Schlossmuseum, Weimar, 10 June - 31 July (foldout)
 - *Le modèle, le double, l'identique*, Musée de Picardie, Amiens, 25 June - 16 October (catalogue)
 - *Affinità. Cinque artisti a San Gimignano*, San Gimignano, July (catalogue)
 - *Toujours moderne*, Le Nouveau Musée, Villeurbanne, 9 September - 10 December
 - *The Italian Metamorphosis, 1943-1968*, Solomon R. Guggenheim Museum, New York, 7 October 1994 - 22 January 1995; touring to Kunstmuseum, Wolfsburg, 22 April - 13 August 1995 (catalogue)
 - *L'orizzonte: da Chagall a Picasso, da Pollock a Cragg. Capolavori dello Stedelijk Museum di Amsterdam*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 18 December 1994 - 23 April 1995 (catalogue)
- 1995**
- *Arte Povera 1965-1972*, Galerie Durand-Dessert, Paris, 11 March - 13 May
 - *L'arte attuale*, Casa di Giorgione, Castelfranco Veneto (Treviso), 11 March - 23 April (catalogue)
 - *Corps de la mémoire*, Réfectoire des Jacobins, Muséum d'Histoire Naturelle, Musée Paul Dupuy, and Musée des Augustins, Toulouse, 27 March - 3 June (catalogue)
 - *Il mito e il classico nell'arte contemporanea italiana 1960-1990*, Fortezza Firmafede, Sarzana (La Spezia), 28 April - 15 July (catalogue)
 - *Ix*, Aldebaran, Baillargues, Montpellier, 31 May - 15 July (foldout)
 - *Itinerario. Giulio Paolini, Domenico Bianchi, Bernhard Rüdiger*, Villa Widmann Foscari, Riviera del Brenta, Mira, 8 June - 18 July (catalogue)
 - *Venice Biennale: 46th International Art Exhibition. Identity and Alterity. Figures of the Body 1895-1995*, Venice, 11 June - 15 October (catalogue)
 - *Die Sammlung Marzona. Arte Povera, Minimal Art, Concept Art, Land Art*, Museum moderner Kunst Stiftung Ludwig im Palais Liechtenstein, Vienna, 14 June - 17 September (catalogue)
 - *Titanica. Simbologie del contemporaneo*, Galleria d'Arte Moderna e Contemporanea, Republic of San Marino, 24 June - 10 September (catalogue)
 - *Corpus delicti. Twee privé-verzamelingen: een dialog noord-zuid / Due collezioni private: un dialogo nord-sud*, Museum van Hedendaagse Kunst, Ghent, 1 July - 3 September (catalogue)
 - *Quasi per gioco. Das Spiel in der Kunst. Steirischer Herbst '95 TRIGON*, Neue Galerie am Landesmuseum



Joanneum, Graz, 1 September - 22 October (catalogue)

- *Tradition and Innovation: Italian Art since 1945*, The National Museum of Contemporary Art, Seoul, 12 September 1995 - 23 January 1996 (catalogue)
- *1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, The Temporary Contemporary, Los Angeles, 15 October 1995 - 4 February 1996 (catalogue)
- *100 Jahre Kino. Illusion, Emotion, Realität*, Kunsthaus Zürich, Zurich, 10 November 1995 - 25 February 1996 (foldout)
- *Aquattromani. Gianfranco Gorgoni e 14 artisti*, Palazzo Reale, Milan, 2 December 1995 - 4 February 1996 (catalogue)

1996

- *Collezionismo a Torino*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 15 February - 21 April (catalogue)
- *Cast, Cut, Assemble: Contemporary Sculpture from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, 7 March - 16 June
- *Arte Povera. Les multiples*, Musée d'Art Moderne et d'Art Contemporain, Nice, 23 March - 16 June (catalogue)
- *Le metamorfosi del corpo. Arte italiana da De Chirico a Manzoni*, Civica Galleria, Palazzina dei Giardini, Modena, 21 April - 7 July (catalogue)
- *Collections du Castello di Rivoli*, Le Nouveau Musée, Villeurbanne, 14 June - 21 September (catalogue in newspaper format)
- *Gli anni Sessanta. Le Immagini al Potere*, Fondazione Antonio Mazzotta, Milan, 21 June - 22 September (catalogue)
- *Chimériques Polymères. Le plastique dans l'art contemporain*, Musée d'Art Moderne et d'Art Contemporain, Nice, 29 June - 14 September (catalogue)
- *Verso i Settanta (1968-1970). Arte in Italia negli anni '70, "La Salerniana"*, Ex convento di San Carlo, Erice (Trapani), 10 August - 31 October (catalogue)
- *Scritto su foto. La sintesi tra fotografia e parola nell'arte contemporanea*, Museion Museo d'arte moderna, Bolzano, 13 September - 17 November; touring to Frankfurter Kunstverein, Frankfurt, 22 January - 9 March 1987 [*Foto Text Text Foto. Synthese von Photographie und Text in der Gegenwartskunst*]; Fotomuseum, Winterthur, 12 April - 1 June 1987 (catalogue)

1997

- *Ezra Pound & le Arti. La bellezza è difficile*, Palazzo Bagatti Valsecchi, Milan, 15 January - 23 February (catalogue)
- *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 20 February - 25 May (catalogue)
- *Echi Metafisici*, Scuderie di Villa Manzoni and Torre Viscontea, Lecco, 7 May - 20 June (catalogue)
- *The Berardo Collection*, Sintra Museum of Modern Art, Sintra, 17 May - 30 September (catalogue)
- *Observances*, Ydessa Hendeles Art Foundation, Toronto, opened 17 May
- *Livres d'artistes. L'invention d'un genre 1960-1980*, Bibliothèque nationale de France, Galerie Mansard, Paris, 29 May - 12 October (booklet)
- *Minimalia. Da Giacomo Balla a...*, Palazzo Querini Dubois, Venice, 12 June - 12 October; touring to Palazzo delle Esposizioni, Rome, 29 January - 6 April 1988; P.S.1 Contemporary Art Center, Long Island City, New York



York, 10 October 1999 - 2 January 2000 (catalogue)

- *Venice Biennale: 47th International Art Exhibition. Future Present and Past*, Giardini di Castello, Venice, 15 June - 9 November (catalogue)
- *Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute*, Neues Museum Weserburg, Bremen, 22 June - 7 September; touring to Kunsthalle Nürnberg, Nuremberg, 2 October - 7 December; Kölnischer Kunstverein, Cologne, 14 February - 26 April 1998; Museum moderner Kunst Stiftung Ludwig, Vienna, 19 June - 30 August 1998; Konsthallen, Göteborg, 19 September - 22 November 1998; Sammlung Goetz, Munich, 23 July - 18 December 1999 (catalogue)
- *Artmonie. Architettura e scultura negli spazi pubblici*, Castel Ivano, Ivano Fracena (Trento), 27 July - 7 September (catalogue)
- *Arte Povera e dintorni*, Palazzo Crepadona, Belluno and Galleria Civica, Cortina d'Ampezzo, 1 August - 21 September (catalogue)
- *About context*, Galerie Annemarie Verna, Zurich, 16 September - 23 November
- *Raum – Zeichen – Licht. Werke aus dem Museum für Moderne Kunst Bozen*, Kärntner Landesgalerie, Klagenfurt, 13 November 1997 - 19 January 1998 (catalogue)
- *Arte italiana 1945-1995. Il visibile e l'invisibile*, Aichi Prefectural Museum of Art, Nagoya, 14 November 1997 - 15 January 1998; touring to Museum of Contemporary Art, Tokyo, 1 February - 22 March 1998; Yonago City Museum of Art, Tottori, 23 April - 26 May 1998; Hiroshima City Museum of Contemporary Art, Hiroshima, 15 June - 26 July 1998 (catalogue)

1998

- *Extenuating Circumstances. Wall-hangings in the Hall of Justice 's-Hertogenbosch*, Boijmans Van Beuningen Museum, Rotterdam, 28 March - 17 May (catalogue)
- *La Collection Yvon Lambert: Dialogue avec des artistes contemporains – Œuvres sur papier et photographies*, Yokohama Museum of Art, Yokohama, 11 April - 21 June (catalogue)
- *L'ombra degli Dei. Mito Greco e Arte Contemporanea*, Civica Galleria "Renato Guttuso", Villa Cattolica, Bagheria (Palermo), 10 May - 12 July (catalogue)
- *Le corps en perspective*, Galerie Durand-Dessert, Paris, June - July
- *Adieu*, Ex Chiesa di San Giovanni degli Almadiani, Viterbo, 27 June - 22 August (catalogue)
- *Then and Now*, Lisson Gallery, London, 18 July - 12 September
- *"Viaggio in Italia 1998-2000: Milano". Da Boccioni a...*, Casa del Mantegna, Mantua, 6 September - 15 November
- *1968-1998: Fotografia e arte in Italia*, Palazzo Santa Margherita, Modena, 20 September 1998 - 10 January 1999 (catalogue)
- *Breaking Ground*, Marian Goodman Gallery, New York, 25 September - 7 November
- *Arte italiana. Ultimi quarant'anni. Pittura aniconica*, Galleria d'Arte Moderna, Bologna, 7 November 1998 - 14 February 1999 (catalogue)
- *Intorno a Don Giovanni. Artisti all'opera. Due creazioni di Giulio Paolini e Luigi Ontani*, Teatro Regio, Foyer del Toro, Turin, 10 November - 20 December
- *Itinere. 1*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, 21 November 1998 - 30 January 1999 (booklet)
- *Luci d'Artista a Torino*, Turin, 21 November 1998 - 10 January 1999 (catalogue)
- *"Viaggio in Italia 1998-2000: Torino". Da Fontanesi a Casorati a...*, Casa del Mantegna, Mantua, 13 December



1998 - 14 February 1999 (catalogue)

- 1999**
- *Auffrischender Wind aus wechselnden Richtungen. Internationale Avantgarde seit 1960: Die Sammlung Paul Maenz*, Neues Museum, Weimar, 1 January - 31 December (catalogue)
 - *Coleção Berardo Collection 1917-1999*, Centro cultural de Belém, Lisbon, 28 January - 30 April (catalogue)
 - *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New York, 28 April - 29 August; touring to Walker Art Center, Minneapolis, 19 December 1999 - 5 March 2000; Miami Art Museum, Miami, 23 June - 27 August 2000; MIT List Visual Arts Center, Cambridge (Massachusetts), 24 October - 31 December 2000; Vancouver Art Gallery, Vancouver, 27 January - 23 April 2001 (catalogue)
 - *2000. Elogio della bellezza 1. De Metaphisica*, Appiani Arte Trentadue, Milan, 29 April - 30 June (catalogue)
 - *Geometrie als Gestalt – Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler*, Neue Nationalgalerie, Berlin, 30 April - 11 July (catalogue)
 - *Collezione Giorgio Franchetti*, Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, 12 June - 22 August (catalogue)
 - *Perspective, Mücsarnok*, Kunsthalle and C3 Center for Culture & Communication, Budapest, 29 June - 22 August (catalogue)
 - *Skulptur-Biennale im Münsterland 1999*, Münster, 7 August - 27 September (catalogue)
 - *Arte all'arte. IV edizione: 1999*, Pinacoteca, Volterra, 11 September - 8 December (catalogue)
 - *Il libro d'artista in Italia*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, 30 September - 31 October (catalogue)
 - *Regarding Beauty. A View of the Late Twentieth Century*, The Hirshhorn Museum and Sculpture Garden, Washington D.C., 7 October 1999 - 17 January 2000; touring to Haus der Kunst, Munich, 11 February - 30 April 2000 [*Beauty Now – Die Schönheit in der Kunst am Ende des zwanzigsten Jahrhunderts*] (catalogue)
 - *Les Adieux*, Galerie Jule Kewenig, Frechen-Bachem, Cologne, opened 7 November
 - *Il sentimento del 2000. Arte e foto: 1960-2000*, Triennale di Milano, Milan, 17 November 1999 - 16 January 2000 (catalogue)
 - *Le corps évanoui: les images subites*, Musée de l'Élysée, Lausanne, 19 November 1999 - 23 January 2000 (catalogue)
 - *Teatro Botanico. La natura dell'arte nel XX secolo*, Museo Civico Castello Ursino, Catania, 12 December 1999 - 28 February 2000 (catalogue)
- 2000**
- *Le Temps, vite!* Musée national d'art moderne Centre Georges Pompidou, Paris, 13 January - 17 April; touring to Palazzo delle Esposizioni, Rome, 15 July - 23 October [*Tempo! Viaggio nell'idea e nella rappresentazione del tempo*]; Centre de Cultura Contemporània, Barcelona, 28 October 2000 - 25 February 2001 [*Art i Temps*] (catalogue)
 - *Rubare l'immagine. Gli artisti e la fotografia negli anni '70*, Spazio Labs, Milan, March - April; touring to Museo della città, Rimini, 13 May - 2 July (catalogue)
 - *Consonanze 2. Echi e riflessi nella collezione*, Museo Cantonale d'Arte, Lugano, 20 May - 27 August
 - *Sinn + Sinnlichkeit. Körper und Geist im Bild*, Neues Museum Weserburg, Bremen, 21 May - 27 August (catalogue)
 - *(E così via) (And so on). 99 artisti della collezione Marzona*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, 20 June - 17 September (catalogue)



- *Collection Lambert en Avignon*, Hôtel de Caumont, Avignon, opened 27 June (catalogue)
 - *Sembianti della scultura*, Palazzo Stella, Crespellano (Bologna), 6 July - 29 October (catalogue)
 - *Mitici Sessanta. Aspetti della ricerca*, Complesso Monumentale del San Giovanni, Catanzaro, 22 September - 12 November (catalogue)
 - *Luci in galleria da Warhol al 2000. Gian Enzo Sperone: 35 anni di mostre fra Europa e America*, Palazzo Cavour, Turin, 6 October 2000 - 14 January 2001 (catalogue)
 - *D'Après l'Antique*, Musée du Louvre, Paris, 20 October 2000 - 15 January 2001 (catalogue)
 - *Artisti collezionisti*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, 21 October 2000 - 14 January 2001 (booklet)
 - *Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects. Œuvres de la collection d'Annick et Anton Herbert. Programme*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, 29 October 2000 - 21 January 2001 (catalogue)
 - *Immagini. Arte italiana dal 1942 ai nostri giorni*, Banca Centrale Europea, Frankfurt, 29 November 2000 - 5 March 2001 (catalogue)
 - *Bricolage? Œuvres de la collection du Fonds régional d'art contemporain de Bourgogne*, Musée des Beaux-Arts, Dijon, 2 December 2000 - 26 February 2001 (catalogue)
 - *Arte povera in collezione*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 6 December 2000 - 25 March 2001 (catalogue)
 - *Novecento. Arte e Storia in Italia*, Scuderie Papali al Quirinale and Mercati di Traiano, Rome, 30 December 2000 - 1 April 2001 (catalogue)
- 2001**
- *Oggi per domani. Cinque artisti contemporanei nella Collezione BSI*, Museo Cantonale d'Arte, Lugano, 18 May - 2 September (catalogue)
 - *Zero to Infinity: Arte Povera 1962-1972*, Tate Modern, London, 31 May - 19 August; touring to Walker Art Center, Minneapolis, 13 October 2001 - 13 January 2002; Museum of Contemporary Art, Los Angeles, 28 April - 22 September 2002; The Hirshhorn Museum and Sculpture Garden, Washington D.C., 23 October 2002 - 12 January 2003 (catalogue)
 - *Beyond Infinity. The arte povera after the arte povera*, Italian Cultural Institute, London, 31 May - 29 June (catalogue)
 - *Il dono. Offerta ospitalità insidia*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, 3 June - 23 September (catalogue)
 - *Marzona Villa Manin. Una collezione d'arte*, Villa Manin di Passariano, Codroipo (Udine), 9 June - 26 August (catalogue)
 - *Art Works: Sammlung Marzona – Kunst um 1968*, Kunsthalle Bielefeld, Bielefeld, 17 June - 19 August (catalogue)
 - *Belvedere italiano. Linee di tendenza nell'arte contemporanea 1945-2001*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, 19 June - 22 July (catalogue)
 - *Collections d'artistes*, Collection Lambert, Hôtel de Caumont, Avignon, 1 July - 14 October (catalogue)
 - *Geometrie & Gestus*, Galerie Thaddaeus Ropac, Salzburg, 23 July - 31 August
 - *Convivio. John Armleder, Giulio Paolini, Flavio Paolucci, Annie Ratti, Remo Salvadori*, VI Biennale di scultura SPSAS-Visarte, Parco del Municipio, Cureglia, 9 September - 21 October (catalogue)
 - *Presenze italiane*, Palazzo Ducale, Sassuolo (Modena), 16 September - 18 November (catalogue)



- *Una Storia dell'Arte in Italia nel XX secolo. Cento opere nelle collezioni della Galleria Nazionale d'Arte Moderna e in altre raccolte italiane*, Museum of Contemporary Art, Tokyo, 22 September - 2 December (catalogue)
- *Arte Povera: Selections from the Sonnabend Collection*, Columbia University, Miriam and Ira D. Wallach Art Gallery, New York, 3 October - 8 December (catalogue)
- *La GAM costruisce il suo futuro. Tre anni di acquisizioni di arte contemporanea*, Palazzina della Promotrice delle Belle Arti, Parco del Valentino and Galleria Civica d'Arte Moderna e Contemporanea, Turin, 16 November - 16 December

2002

- *Arte Povera*, Barbara Gladstone Gallery, New York, 16 February - 16 March
- *Boetti, Fabro, Kounellis, Merz, Paolini, Pistoletto, Zorio. De l'Art Povera als nostres dies*, Centre de Cultura "Sa Nostra", Palma de Mallorca, 26 February - 20 April (catalogue)
- *De Gustibus*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, 3 March - 12 May (catalogue)
- *Europaweit. Kunst der 60er Jahre*, Städtische Galerie, Karlsruhe, 14 April - 26 August; touring to Staatliche Galerie Moritzburg, Halle, 29 September 2002 - 6 January 2003 (catalogue)
- *Iconoclash. Jenseits der Bilderkriege in Wissenschaft, Religion und Kunst*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, 4 May - 4 August (catalogue)
- *Vis à vis*, MAN Museo d'Arte Provincia di Nuoro, Nuoro, 10 May - 30 June (catalogue)
- *Exempla. Arte italiana nella vicenda europea 1960-2000*, Pinacoteca Civica, Teramo, 19 May - 24 November (catalogue)
- *L'incognita dell'Altro. Forme dell'alterità nell'arte contemporanea*, Sala dei Templari, Molfetta (Bari), 25 May - 20 June (catalogue)
- *Private/Corporate. Werke aus der Sammlung DaimlerChrysler und aus der Sammlung Paul Maenz: Ein Dialog*, DaimlerChrysler Contemporary, Berlin, 28 May - 21 July (catalogue)
- *Grande Opera Italiana*, Castel Sant'Elmo, Naples, 5 June - 22 September (catalogue)
- *Arte Povera: Art from Italy 1967-2002*, Museum of Contemporary Art, Sydney, 23 August - 11 November (catalogue)
- *netWork*, Galerie Annemarie Verna, Zurich, 10-28 September
- *L'immagine ritrovata. Pittura e fotografia dagli anni Ottanta a oggi*, Museo Cantonale d'Arte, Lugano, 5 October 2002 - 12 January 2003 (catalogue)
- *Arteinmemoria*, Scavi di Ostia Antica, Rome, 16 October - 30 November (catalogue)
- *Les années 70. L'art en cause*, capcMusée d'art contemporain, Bordeaux, 18 October 2002 - 19 January 2003 (catalogue)
- *Incontri*, Galleria Borghese, Rome, 10 December 2002 - 9 March 2003 (catalogue)
- *Le Stanze dell'Arte. Figure e immagini del XX secolo*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 15 December 2002 - 13 April 2003 (catalogue)

2003

- *Arte in Italia negli anni '70. Arte e ambiente (1974-1977)*, "La Salerniana", Ex convento di San Carlo, Erice (Trapani), 18 January - 22 April (catalogue)
- *De te fabula. L'autoritratto contemporaneo*, Palazzo dei Convegna, Jesi (Ancona), 8 February - 2 March; touring to Pinacoteca Civica and Palazzo Galeotti, Macerata, 12-30 March (catalogue)



- *Arte Povera*, Kunstmuseum Liechtenstein, Vaduz, February 2003 - May 2004
 - *Le beau corps de la mémoire*, MAC's Musée des Arts Contemporains de la Communauté française de Belgique au Grand-Hornu, Hornu, 16 March - 15 October (catalogue)
 - *Licht und Schatten. Photo-Kunst 1852-2002*, Staatsgalerie Stuttgart, Stuttgart, 22 March - 15 June (catalogue)
 - *La grande svolta Anni '60. Viaggio negli anni Sessanta in Italia*, Palazzo della Ragione, Padua, 7 June - 19 October (catalogue)
 - *Orizzonti. Il Belvedere dell'arte*, Forte Belvedere, Florence, 4 July - 26 October (catalogue)
 - *La Montagna ricreata*, Tour Fromage, Teatro Romano, Aosta, 19 July - 7 September (booklet)
 - *Contemplazione: Italienische Kunst aus der Sammlung*, Kunstmuseum Winterthur, Winterthur, 6 September - 23 November
 - *Meta.fisica: arte e filosofia da De Chirico all'Arte concettuale / Kunst und Philosophie von de Chirico bis zur Konzeptkunst*, Kunst Meran im Haus der Sparkasse / Merano arte edificio Cassa di Risparmio, Merano, 11 September 2003 - 6 January 2004 (catalogue)
 - *La Poetica dell'Arte Povera*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, 14 September - 7 December (catalogue)
 - *Incontri... Dalla Collezione di Graziella Lonardi Buontempo*, The French Academy in Rome, Villa Medici, Rome, 25 September - 2 November (catalogue)
 - *Global Village: The 60s*, Musée des Beaux-Arts, Montreal, 2 October 2003 - 18 January 2004; touring to Dallas Museum of Art, Dallas, 19 February - 23 May 2004 (catalogue)
 - *Europalia 2003 Italia. Venus dévoilée. La Vénus d'Urbino du Titien, d'après une idée d'Umberto Eco*, Palais des Beaux-Arts, Brussels, 11 October 2003 - 11 January 2004 (catalogue)
 - *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, 11 October 2003 - 4 January 2004; touring to UCLA Hammer Museum, Los Angeles, 8 February - 9 May 2004; MARCO Museo de Arte Contemporánea, Vigo, 28 May - 19 September 2004; Fotomuseum, Winterthur, 26 November 2004 - 20 February 2005; Miami Art Central, Miami, 10 March - 12 June 2005 (catalogue)
 - *Dessins de la Collection Paul Maenz*, Fonds Régional d'Art Contemporain de Picardie, Amiens, 17 October - 13 December (catalogue)
 - *Happiness: a survival guide for art and life*, Mori Art Museum, Tokyo, 18 October 2003 - 18 January 2004 (catalogue)
 - *Partners. Die Ydessa Hendeles Foundation*, Toronto, Haus der Kunst, Munich, 7 November 2003 - 15 February 2004 (catalogue)
- 2004**
- *Aspects of the Collection. 8: Arte Povera ++*, Museet for Samtidskunst, Oslo, 10 January - 28 March (catalogue)
 - *Il Nudo fra ideale e realtà. Una storia del nudo dal Neoclassico ad oggi*, Galleria d'Arte Moderna, Bologna, 20 January - 9 May (catalogue)
 - *Per amore. Il collezionismo privato d'arte contemporanea in Sicilia*, Galleria Civica d'Arte Contemporanea Montevergini, Syracuse, 1-23 May
 - *Tra forma e spazio: un cammino nell'arte dell'Italia moderna*, Embassy of Italy, Berne, 2 June - 2 July (catalogue)
 - *A Angles vifs*, capcMusée d'art contemporain, Bordeaux, 10 June - 26 September (catalogue)



- *Beyond Geometry: Experiments in Form 1940s-70s*, Los Angeles County Museum, Los Angeles, 13 June - 3 October; touring to Miami Art Museum, Miami, 18 November 2004 - 1 May 2005 (catalogue)
 - *Reflecting the Mirror*, Marian Goodman Gallery, New York, 14 June - 27 August
 - *Intra-muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, 26 June - 14 November (catalogue)
 - *L'élémentaire, le vital, l'énergie. Arte Povera in Castello*, Fondation Émile Hugues, Vence, 3 July - 3 October (catalogue)
 - *L'Art au Futur Antérieur. Liliane et Michel Durand-Dessert, l'engagement d'une galerie 1975-2004*, Musée de Grenoble, Grenoble, 10 July - 4 October (catalogue)
 - *Guardare Raccontare Pensare Conservare. Quattro percorsi del libro d'artista dagli anni Sessanta ad oggi*, Casa del Mantegna, Mantua, 7 September - 28 November (catalogue)
 - *"Where are you standing?": Aus der Schenkung Paul Maenz Gerd de Vries*, Kupferstichkabinett Staatliche Museen zu Berlin, Kulturforum Potsdamer Platz, Berlin, 10 September 2004 - 9 January 2005 (catalogue)
 - *Les enfants terribles. Il linguaggio dell'infanzia nell'arte 1909-2004*, Museo Cantonale d'Arte, Lugano, 10 October 2004 - 16 January 2005 (catalogue)
 - *Basico*, Tucci Russo Studio per l'arte contemporanea, Torre Pellice (Turin), 24 October 2004 - 27 February 2005
 - *Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. Anni '60-'70*, Museo d'Arte Contemporanea di Villa Croce, Genoa, 10 November 2004 - 27 February 2005 (catalogue)
 - *Autobiografia di una galleria. Lo Studio Marconi 1965/1992*, Fondazione Marconi, Milan, 11 November 2004 - 22 January 2005 (catalogue)
- 2005**
- *Exit. Ausstieg aus dem Bild*, ZKM Museum für Neue Kunst, Karlsruhe, 14 January - 14 August (booklet)
 - *Nello spazio nel cosmo*, Fonte d'Abisso Arte, Milan, 17 March - 26 May (catalogue)
 - *Arte Povera*, Toyota Municipal Museum of Art, Toyota, 19 March - 12 June (catalogue)
 - *Generations of art. 10 anni alla FAR. Decennale del Corso Superiore di Arte Visiva diretto da Annie Ratti*, Fondazione Antonio Ratti, Borgovico 33, Broletto, and Chiesa di S. Francesco, Como, 1 May - 10 July (catalogue)
 - *Filoluce. Da Balla a Boetti, da Fontana a Flavin*, Museo della Permanente, Milan, 11 May - 3 July (catalogue)
 - *Chronos. Il tempo nell'arte dall'epoca barocca all'età contemporanea*, Il Filatoio, Caraglio (Cuneo), 28 May - 9 October (catalogue)
 - *Atto primo*, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, opened 11 June
 - *Les Rencontres Rossiniennes 2005: Giulio Paolini e Michelangelo Pistoletto*, Galleria Franca Mancini, Pesaro, 10 August - 30 September (catalogue)
 - *Salon d'automne*, Annemarie Verna Galerie, Zurich, 7 September - 15 October
 - *From Futurism to Arte Povera: Works from the Marcello Levi Collection*, Estorick Collection of Modern Italian Art, London, 14 September - 18 December (catalogue)
 - *Colección Alfonso Artiaco. Out of sight, out of mind / Fuori dalla vista, fuori di testa / Fuera de la vista, fuera de la mente*, Palacio de Sástago, Zaragoza, 30 September - 15 December (catalogue)
 - *War is over. 1945-2005. La Libertà dell'arte*, GAMEC Galleria d'Arte Moderna e Contemporanea, Bergamo, 15 October 2005 - 26 February 2006 (catalogue)
 - *Divina Mimesis. Un omaggio di Giulio Paolini, Rosemarie Trockel e Cy Twombly a Italo Calvino, Elsa Morante*



e Pier Paolo Pasolini, Villa Poniatowski, Rome, 27 October 2005 - 29 January 2006 (catalogue)

- *"In the poem about love you don't write the word love"*, Centre for Contemporary Arts, Glasgow, 12 November 2005 - 28 January 2006; touring to Artists Space, New York, 16 November - 22 December 2006 (foldout)

- *Atto secondo. La Collezione*, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, opened 10 December (catalogue published in 2006)

- *La Danza delle Avanguardie. Dipinti, scene e costumi: da Degas a Picasso, da Matisse a Keith Haring*, MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, 17 December 2005 - 7 May 2006 (catalogue)

2006

- *Public Space / Two Audiences. Works and Documents from the Herbert Collection*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, 7 February - 1 May; touring to Kunsthaus Graz am Landesmuseum Joanneum, Graz, 10 June - 3 September (catalogue)

- *L'immagine in/possibile. Attorno alla fotografia negli anni settanta*, Fondazione Zappettini, Milan, 20 April - 30 June (catalogue)

- *Libri Books Bücher*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 29 April - 30 July

- *Al limite: arte e fotografia. Anni Sessanta-Settanta*, Convento di San Domenico, Reggio Emilia, 29 April - 23 July (catalogue)

- *Where Are We Going? Opere scelte dalla Collezione François Pinault*, Palazzo Grassi, Venice, 30 April - 1 October (catalogue)

- *Il modo italiano. Italian Design and Avant-Garde in 20th Century*, Musée des Beaux-Arts, Montreal, 4 May - 27 August; touring to Royal Ontario Museum, Toronto, 21 October 2006 - 7 January 2007; MART Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, 3 March - 3 June 2007 (catalogue)

- *La Bellezza*, Museo della Permanente, Milan, 6 May - 4 June (catalogue)

- *Melotti. Consonanze con Castellani, Fabro, Paolini*, Centro Arte Moderna e Contemporanea, La Spezia, 2 July - 15 October (catalogue)

- *XII Biennale Internazionale di Scultura di Carrara. Una Biennale per il museo. La contemporaneità dell'arte*, Accademia di Belle Arti di Carrara, Piazza San Francesco, and Museo della Scultura, Carrara, 29 July - 24 September (catalogue)

- *Sisyphé, le Jour se lève*, MAC's Musée des Arts Contemporains de la Communauté française de Belgique au Grand-Hornu, Hornu, 17 September 2006 - 14 January 2007 (catalogue)

- *Faster! Bigger! Better! Signetwerke der Sammlungen*, ZKM Museum für Neue Kunst, Karlsruhe, 24 September 2006 - 7 January 2007 (catalogue)

- *Kiefer e Paolini: ritorno a Capodimonte*, Museo Nazionale di Capodimonte, Naples, opened 5 October (catalogue)

- *Il faut rendre à Cézanne ce qui appartient à Cézanne*, Galerie d'art du Conseil Général des Bouches-du-Rhône, Aix en Provence, 5 October - 31 December; touring to Collection Lambert en Avignon, Avignon, 18 March - 20 May 2007 (catalogue)

- *L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 1958-2006*, Museo Cantonale d'Arte, Lugano, 7 October 2006 - 7 January 2007 (catalogue)

- *Museo Museo Museo 1998-2006. Otto anni di acquisizioni per le raccolte della GAM*, Torino Esposizioni, Turin, 8 November 2006 - 27 January 2007 (booklet)

- *Dedica. 1986-2006 Vent'anni della Galleria Alfonso Artiaco*, PAN Palazzo delle Arti Napoli, Naples, 16



December 2006 - 17 March 2007 (catalogue)

- 2007**
- *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, 11 February - 20 May (catalogue)
 - *Based on Paper. Die Sammlung Marzona / The Marzona Collection. Revolution der Kunst / Revolution in Art 1960-1975*, Sonderausstellungshallen and Kupferstichkabinett, Kulturforum Potsdamer Platz, Berlin, 22 March - 15 July; touring to MIMA Middlesbrough Institute of Modern Art, Middlesbrough, 29 February - 11 May 2008 (catalogue)
 - *Il Settimo Splendore. La modernità della malinconia*, Palazzo della Ragione, Verona, 24 March - 29 July (catalogue)
 - *In pubblico. Azioni e idee degli anni '70 in Italia*, Museo d'arte contemporanea Villa Croce, Genoa, 30 March - 2 September (catalogue)
 - *Dalla terra alla luna: metafore di viaggio*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 3 April - 26 August
 - *Enrico Castellani, François Morellet, Giulio Paolini*, Studio Dabbeni, Lugano, 19 April - 2 June
 - *Arte Povera. Aus der Sammlung des Kunstmuseums Liechtenstein*, Kunstmuseum Liechtenstein, Vaduz, 4 May - 14 October
 - *Vertigo. Il secolo di arte off-media dal Futurismo al web*, MAMbo Museo d'Arte Moderna di Bologna, Bologna, 6 May - 4 November (catalogue)
 - *Piero Manzoni*, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, 19 May - 24 September (catalogue)
 - *Affinità e complementi. Opere dai musei svizzeri in dialogo con la Collezione del Museo Cantonale d'Arte*, Museo Cantonale d'Arte, Lugano, 6 June - 9 September (catalogue)
 - *Mentalgrafie. Viaggio nell'arte contemporanea italiana / Mentalscapes. A Journey through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, 19 July - 6 October (catalogue)
 - *Collezione Maramotti*, Reggio Emilia, opened 20 September
 - *Marcello Levi: uno sguardo su Torino tra gli anni Sessanta e Settanta*, Villa Remmert, Ciriè (Turin), 22 September 2007 - 16 January 2008
 - *Collage/Collages. Dal cubismo al New Dada*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, 9 October 2007 - 6 January 2008 (catalogue)
 - *Nel formare 2*, Galleria Maria Grazia Del Prete, Rome, opened 11 October
 - *Taking Time*, MARCO Museo de Arte Contemporánea, Vigo, 19 October 2007 - 17 February 2008 (catalogue)
 - *30/40. A Selection of Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery*, Marian Goodman Gallery, New York, 23 October - 24 November (catalogue)
 - *La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le collezioni del Mart*, MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, 10 November 2007 - 6 April 2008 (catalogue)
- 2008**
- *Red Sky*, Luhring Augustine Gallery, New York, 12 January - 16 February
 - *Energie sottili della materia / Subtle Energies of Matter*, SUPEC Urban Planning Exhibition Center, Shanghai, 15 January - 24 February; touring to China National Academy of Painting, Beijing, 7 March - 1 April; He



- Xiangning Art Museum, Shenzhen, 14 May - 25 June; Seoul National University Museum of Art, Seoul, 21 July - 5 September; La Castiglia, Saluzzo (Cuneo), 3 April - 10 May 2009 (catalogue)
- *Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, 2 March - 12 May; touring to Tate Liverpool, Liverpool, 29 May - 13 September 2009 (catalogue)
 - *Una stanza tutta per sé*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 2 April 2008 - 18 January 2009
 - *Time & Place: Milano-Torino 1958-1968*, Moderna Museet, Stockholm, 1 May - 7 September; touring to Kunsthaus Zürich, Zurich, 13 February - 3 May 2009 [*Hot Spots: Rio de Janeiro / Milano-Torino / Los Angeles 1956-1969*] (catalogue)
 - *Selections from the Collection of Helga and Walther Lauffs*, David Zwirner Gallery, New York, 1-21 May; touring to Hauser & Wirth, Zurich, 1 June - 26 July
 - *La Collection Lambert en Avignon. Voyage à Rome*, The French Academy in Rome, Villa Medici, Rome, 7 May - 14 July (catalogue)
 - *Risonanze #2. Giulio Paolini & Fabio Vacchi*, Spazio Risonanze, Auditorium Parco della Musica, Rome, 9 May - 15 June (catalogue)
 - *Olvidando a Velázquez / Forgetting Velázquez. Las Meninas*, Museu Picasso, Barcelona, 15 May - 28 September (catalogue)
 - *Von Balkenhol bis Wachter – Skulpturen aus der Sammlung der Pinakothek der Moderne*, Staatsgalerie Moderne Kunst im Glaspalast, Augsburg, opened 22 May (foldout)
 - *Viaggio in Italia. Italianische Kunst 1960 bis 1990 aus der Sammlung der Neuen Galerie Graz und der VAF-Stiftung*, Frankfurt am Main, Neue Galerie Graz am Landesmuseum Joanneum, Graz, 14 June 2008 - 25 January 2009 (catalogue)
 - *Revolutions – Forms That Turn. 16th Biennale of Sydney*, Sydney, 18 June - 7 September (catalogue)
 - *Clair-obscur / Chiaroscuro. Ambition d'art bis*, Château de la Bâtie d'Urfé, Saint-Étienne le Molard, 20 June - 19 October
 - *XIII Biennale Internazionale di Scultura di Carrara. Nient'altro che scultura*, Accademia di Belle Arti, Carrara, 27 July - 28 September (catalogue)
 - *Les Rencontres Rossiniennes 2008. Grandi interpreti del Rossini Opera Festival*, Galleria Franca Mancini, Pesaro, 9 August - 30 September (catalogue)
 - *Italics. Arte italiana fra tradizione e rivoluzione 1968-2008*, Palazzo Grassi, Venice, 27 September 2008 - 22 March 2009; touring to Museum of Contemporary Art, Chicago, 24 November 2009 - 14 February 2010 (catalogue)
 - *Cronostasi. Film e video d'artista 1961-1985*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, 25 October 2008 - 6 January 2009 (catalogue published in 2009)
 - *Minimal and Conceptual Art in Europe from the Collection of Helga and Walther Lauffs*, Zwirner & Wirth, New York, 5 November - 23 December
 - *Blickmaschinen oder wie Bilder entstehen. Die zeitgenössische Kunst schaut auf die Sammlung Werner Nekes*, Museum für Gegenwartskunst, Siegen, 23 November 2008 - 10 May 2009; touring to Mücsarnok/Kunsthalle, Budapest, 20 June - 23 August 2009 [*Pillanatgépek*]; Centro Andaluz de Arte Contemporáneo, Seville, 17 September - 22 November 2009 [*Máquinas de Mirar*] (catalogue)
 - *CapoLavori in corso*, Pinacoteca Tosio Martinengo, Brescia, 30 November 2008 - 1 February 2009 (catalogue)



- 2009**
- *Piero Manzoni. A Retrospective*, Gagosian Gallery, New York, 24 January - 21 March (catalogue)
 - *Sicilia 1968/2008 lo spirito del tempo*, Museo d'Arte Contemporanea della Sicilia, Palazzo Riso, Palermo, 21 February - 31 May (catalogue)
 - *Costanti del classico nell'arte del XX e XXI secolo*, Fondazione Puglisi Cosentino, Catania, 22 February - 29 June (catalogue)
 - *Memorie dell'Antico nell'arte del Novecento*, Museo degli Argenti, Palazzo Pitti, Florence, 14 March - 12 July (catalogue)
 - *1968. Die grosse Unschuld*, Kunsthalle Bielefeld, Bielefeld, 15 March - 2 August (catalogue)
 - *Camere #8 Fuori gioco: Olafur Eliasson, Giulio Paolini, Erwin Wurm*, Galleria RAM Radioartemobile, Rome, 2 April - 28 May
 - *Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur. Die Großen Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 24 April - 23 August; touring to MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, 19 September 2009 - 10 January 2010 [*Capolavori della modernità. La collezione del Kunstmuseum Winterthur*]; Museum der Moderne, Salzburg, 27 February - 30 May 2010 (catalogue)
 - *Accademia Tadini. Quattro collezionisti a confronto*, Accademia di Belle Arti Tadini, Palazzo dell'Accademia, Lovere (Bergamo), 1 May - 4 October (catalogue)
 - *Palais des mirages. Werke aus der Sammlung FER Collection*, Mönchehaus Museum, Goslar, 9 May - 12 July (catalogue)
 - *In-finitum*, Palazzo Fortuny, Venice, 6 June - 15 November (catalogue)
 - *I giovani che visitano le nostre rovine non vi vedono che uno stile*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, 18 June - 30 August (catalogue)
 - *Nothing is Permanent. Albert Baronian, profession: galeriste*, La Centrale électrique, Centre d'Art Contemporain de la Ville de Bruxelles, Brussels, 19 June - 27 September (catalogue)
 - *Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, Seattle, 25 June - 7 September (catalogue)
 - *Speculazioni d'artista. Quattro generazioni allo specchio*, Museo Carlo Bilotti, Rome, 26 June - 4 October (catalogue)
 - *Passaggi in Sicilia. La collezione di Riso. E oltre*, Museo d'Arte Contemporanea della Sicilia, Palazzo Belmonte, Palermo, 9 July - 4 October (catalogue)
 - *Sammlung FER Collection*, Stadtregal, Ulm, opened 2 October (catalogue)
 - *Past Present Future. Werke aus der Sammlung der UniCredit Group*, Bank Austria Kunstforum, Vienna, 16 October 2009 - 10 January 2010; touring to Palazzo della Ragione, Verona, 27 February - 3 June 2010; Yapi Kredi Cultural Center, Istanbul, 5 November 2010 - 7 January 2011 (catalogue)
 - *Locus Solus*, Galerie Yvon Lambert, Paris, 20 October - 23 December
 - *Le collezioni della GAM*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, 23 October 2009 - February 2011 (catalogue published in 2011)
 - *Guardami. Il volto e lo sguardo nell'arte 1969-2009*, Museo Cantonale d'Arte, Lugano, 25 October 2009 - 21 February 2010 (catalogue)
 - *The Irreverent Object: European Sculpture from the '60s, '70s and '80s*, Lühring Augustine Gallery, New York, 7 November - 19 December
 - *Arte Povera: energia e metamorfosi dei materiali. Opere dalle Collezioni del MART*, FAI Villa e Collezione Panza, Biumo (Varese), 17 December 2009 - 28 March 2010 (catalogue)



- 2010**
- *Novecento. Arte, Fotografia, Architettura, Moda, Design*, Palazzo del Governatore, Galleria San Ludovico and Scuderie della Pilotta, Parma, 16 January - 25 April (catalogue)
 - *Täuschend echt. Illusion und Wirklichkeit in der Kunst*, Bucerius Kunst Forum, Hamburg, 13 February - 24 May (catalogue)
 - *Torino sperimentale 1959-1969. Una storia della cronaca: il sistema delle arti come avanguardia*, Sala Bolaffi, Turin, 19 February - 9 May (catalogue)
 - *Il grande gioco. Forme d'arte in Italia 1947-1989*, Museo d'arte contemporanea, Lissone; Rotonda di via Besana, Milan; GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, 24 February - 9 May (catalogue)
 - *Tracks and Traces*, Galleria In Arco, Turin, 18 March - 8 May (catalogue)
 - *Libri d'artista dalla collezione Consolandi. 1919-2009*, Palazzo Reale, Milan, 24 March - 22 May (catalogue)
 - *Elogio della semplicità. Un carattere dell'arte contemporanea*, Fondazione Stelline, Milan, 25 March - 20 June (catalogue)
 - *Che fare? Arte povera. Die historischen Jahre*, Kunstmuseum Liechtenstein, Vaduz, 7 May - 5 September; touring to Lentos Kunstmuseum, Linz, 18 February - 29 May (catalogue)
 - *Soltanto un quadro al massimo: Giulio Paolini – Candida Höfer*, Accademia Tedesca, Villa Massimo, Rome, 12 May - 2 July (foldout)
 - *Da Miró a Paolini. 50 anni di collage*, Galleria Repetto, Acqui Terme (Alessandria), 15 May - 3 July (catalogue)
 - *Tagli d'artista: una storia lunga un secolo*, Galleria nazionale d'arte moderna e contemporanea, Rome, 15 May 2010 - 7 January 2011 (catalogue)
 - *Rendering. Traduzione, citazione, contaminazione. Rapporti tra i linguaggi dell'arte visiva*, Palazzo Poli, Rome, 21 May - 18 July (catalogue)
 - *Spazio. Dalle collezioni d'arte e d'architettura del MAXXI*, MAXXI Museo Nazionale delle Arti del XXI secolo, Rome, 30 May 2010 - 23 January 2011 (catalogue)
 - *Tutto è connesso. Ricerche e approfondimenti nell'arte dell'ultimo decennio attraverso la collezione*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 8 June 2010 - 9 January 2011
 - *De Matisse à Barceló. La Collection Lambert en Avignon*, Château de Villeneuve, Fondation Émile Hugues, Vence, 12 June - 31 October (catalogue)
 - *Zero - ∞*, SCHAUWERK Sindelfingen, Sindelfingen, 13 June 2010 - 21 January 2011 (catalogue)
 - *Ergo, materia. Arte povera*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, 24 June - 31 October (catalogue)
 - *Una questione di spazio*, Giacomo Guidi & MG Art – Arte Contemporanea, Rome, 16 September - 6 November (foldout)
 - *Exhibition, Exhibition*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 21 September 2010 - 9 January 2011 (catalogue)
 - *Dall'originale al moltiplicato*, Galleria Martano, Turin, 23 September - 30 October
 - *The Gallant Apparel: Italian Art and the Modern*, Robilant + Voena, London, 27 September - 27 October (catalogue)
 - *Colección Christian Stein. Una historia del arte italiano*, IVAM Institut Valencià d'Art Modern, Valencia, 7 October 2010 - 23 January 2011; touring to Museo Cantonale d'Arte, Lugano, 12 March - 15 May 2011 (catalogue)



- *Basico. Moto perpetuo*, Tucci Russo Studio d'Arte Contemporanea, Torre Pellice (Turin), 10 October 2010 - 27 February 2011
- *Arte Povera 2*, Galerie Di Meo, Paris, 15 October - 27 November
- *Autumn Leaves*, Annemarie Verna Galerie, Zurich, 26 October - 27 November
- *Geografia senza punti cardinali. La fotografia nell'arte degli anni '70 in Italia*, Galleria Giorgio Persano, Turin, 6 November 2010 - 29 January 2011
- *Cosa fa la mia anima mentre sto lavorando? Opere d'Arte Contemporanea dalla Collezione Consolandi*, MAGA Museo Arte Gallarate, Gallarate (Varese), 13 November 2010 - 13 February 2011 (catalogue)

2011

- *L'insoutenable légèreté de l'être*, Galerie Yvon Lambert, Paris, 26 January - 3 March
- *Massimo Minini: una storia contemporanea. Da un'idea di Ken Damy*, Spazio Contemporanea, Brescia, 19 February - 16 April (catalogue)
- *Viaggiando*, Galleria Christian Stein, Milan, 24 February - 14 May
- *Quattro nuove tematiche per le collezioni della GAM*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, opened 4 March
- *Gli irripetibili anni '60. Un dialogo tra Roma e Milano*, Fondazione Roma Museo, Palazzo Cipolla, Rome, 10 May - 31 July (catalogue)
- *Collettiva*, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Turin), opened 15 May
- *Imaginae 1960-1990*, Fondo Giov-Anna Piras, Asti, 21 May - 23 December (catalogue)
- *"Arte Povera" in Moscow. Works from the collection of the Castello di Rivoli*, Multimedia Art Museum, Moscow, 24 May - 10 July (catalogue)
- *Ileana Sonnabend. Un ritratto italiano*, Peggy Guggenheim Collection, Venice, 29 May - 2 October (catalogue)
- *Venice Biennale: 54th International Art Exhibition. L'arte non è Cosa Nostra*, Padiglione Italia, Arsenale di Venezia, Venice, 4 June - 27 November (catalogue)
- *Tra. Edge of Becoming*, Palazzo Fortuny, Venice, 4 June - 27 November (catalogue)
- *I know about creative block and I know not to call it by name*, Lisson Gallery Milan, Milan, 16 September - 5 November
- *Libro / Opera. Viaggio nelle pagine d'artista. 1958-2011*, Biblioteca Universitaria, Aula Magna, Bologna, 16 September - 12 October (catalogue)
- *Grandi opere... Grandi*, Fondazione Marconi, Milan, 23 September - 17 November
- *Arte Povera 1968*, MAMbo Museo d'Arte Moderna, Bologna, 24 September - 26 December (catalogue)
- *Postmodernism: Style and Subversion, 1970-1990*, Victoria and Albert Museum, London, 24 September 2011 - 15 January 2012; touring to MART Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, 25 February - 3 June 2012 (catalogue)
- *AD LUCEM. Arte Contemporanea per Arvo Pärt*, Studio La Città, Verona, 1 October - 26 November (catalogue)
- *Arte Povera International*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 9 October 2011 - 15 April 2012 (catalogue)
- *Arte Povera 1967-2011*, Triennale di Milano, Milan, 25 October 2011 - 29 January 2012 (catalogue)
- *Arte Povera più Azioni Povere 1968*, MADRE Museo d'Arte Contemporanea Donnarajina, Chiesa



Donnaregina Vecchia, Naples, 11 November 2011 - 20 February 2012 (catalogue)

- *Moderne: Selbstmord der Kunst? Im Spiegel der Sammlung der Neuen Galerie Graz*, Neue Galerie, Graz, 27 November 2011 - 2 September 2012 (catalogue)
- *De Man Ray à Pistoletto, chronique d'une collection en mouvement*, Château de Villeneuve, Fondation Émile Hugues, Vence, 3 December 2011 - 8 January 2012
- *Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago, 13 December 2011 - 11 March 2012 (catalogue)
- *Arte Povera in Teatro*, Teatro Margherita, Bari, 15 December 2011 - 11 March 2012 (catalogue)
- *Arte Povera alla GNAM*, GNAM Galleria nazionale d'arte moderna e contemporanea, Rome, 21 December 2011 - 4 March 2012 (catalogue)
- *Arte dopo la Fotografia. 1850-2000*, GNAM Galleria nazionale d'arte moderna e contemporanea, Rome, 21 December 2011 - 4 March 2012 (catalogue)

2012

- *Italian Beauty: works by Giulio Paolini, Domenico Bianchi and Giò Ponti*, Ronchini Gallery, London, 17 February - 5 April (catalogue)
- *Forme et informe*, Musée des Beaux-Arts de Dole, Dole, 25 February - 27 May (catalogue)
- *Attraverso l'arte del '900 italiano: Pop Art, Arte Povera e tendenze del Contemporaneo*, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso (Teramo), 17 March - 6 May (catalogue)
- *Arte Povera in città*, Palazzo del Podestà, Bergamo, 6 April - 15 July (catalogue)
- *Arte torna Arte*, Galleria dell'Accademia, Florence, 8 May - 9 December (catalogue)
- *Gli Spazi dell'Arte. Dalla Pop Art al Concettuale*, Antico Palazzo di Città, Cagliari, opened 21 June
- *Collezione Giancarlo e Danna Olgiati*, Spazio -1, Lugano, 23 June - 5 August
- *Arte Povera aus der Sammlung des Kunstmuseums Liechtenstein*, Neues Museum, Weimar, 28 August - 21 September (catalogue)
- *Arte Povera. Der grosse Aufbruch*, Kunstmuseum Basel, Basel, 9 September 2012 - 3 February 2013 (catalogue)
- *Una finestra sul mondo. Da Dürer a Mondrian e oltre*, Museo Cantonale d'Arte and Museo d'Arte, Lugano, 16 September 2012 - 6 January 2013; touring to Fondation de l'Hermitage, Lausanne, 25 January - 20 May 2013 (catalogue)
- *L'ignoto che appare. Torino, presenze 1964-1990*, Galleria Repetto, Acqui Terme (Alessandria), 22 September - 30 November (catalogue)
- *White: Marble and Paint, From Antiquity to Now*, Robilant + Voena, London, 4 October - 14 December (catalogue)
- *The Memory of White*, Leonard Hutton Galleries, New York, 18 October - 30 November (catalogue)
- *Ghirri - Paolini. La soglia dell'invisibile*, Repetto Projects, Milan, 18 October - 21 November (catalogue)
- *QUI arte contemporanea 1966-1977*, GNAM Galleria nazionale d'arte moderna, Rome, 20 October 2012 - 27 January 2013 (catalogue)
- *Retour à l'intime. La Collection Giuliana e Tommaso Setari*, La Maison Rouge, Paris, 20 October 2012 - 13 January 2013 (catalogue)
- *Collezionare il Novecento. Claudia Gian Ferrari, collezionista, gallerista e storica*, Museo del Novecento, Milan, 9 November 2012 - 3 March 2013 (catalogue)



- *Giulio Einaudi. L'arte di pubblicare*, Palazzo Reale, Milan, 28 November 2012 - 13 January 2013
- *Sol LeWitt. L'artista e i suoi artisti*, MADRE Museo d'arte contemporanea Donnaregina, Naples, 15 December 2012 - 1 April 2013; touring to Centre Pompidou-Metz, Metz, 18 April - 18 August 2013

2013

- *Voyage autour de ma chambre*, Noire Gallery, Villa Flor, S-chanf, 16 February - 31 March
- *Novecento mai visto. Opere dalle Collezioni bresciane. Da de Chirico a Cattelan e oltre*, Museo di Santa Giulia, Brescia, 8 March - 30 June
- *Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now)*, Museo di Santa Giulia, Brescia, 8 March - 30 June
- *Bianco Italia*, Tornabuoni Art, Paris, 26 April - 20 July (catalogue)
- *Bookhouse. La forma del libro*, MARCA Museo delle Arti, Catanzaro, 5 May - 5 October (catalogue)
- *Arte italiana '60-'90*, Cortesi Contemporary, Lugano, 16 May - 7 July (catalogue)
- *Ritratto di una città #2. Arte a Roma 1960-2001*, MACRO Museo d'Arte Contemporanea Roma, Rome, 16 May - 15 September
- *Post classici. La ripresa dell'antico nell'arte contemporanea italiana*, Roman Forum and Palatine Hill, Rome, 23 May - 29 September (catalogue)
- *Back to Black*, Galleria L'Attico, Rome, 24 May - 27 September 2013
- *Prima materia*, Punta della Dogana, François Pinault Foundation, Venice, 30 May 2013 - 15 February 2015 (catalogue)
- *Da Giorgio Franchetti a Giorgio Franchetti. Collezionismi alla Ca' d'Oro*, Galleria Giorgio Franchetti alla Ca' d'Oro, Venice, 30 May - 24 November (catalogue)
- *The Sonnabend Collection*, Cà Pesaro, Galleria Internazionale d'Arte Moderna, Venice, 31 May - 29 September
- *55th International Art Exhibition La Biennale di Venezia: Vice versa*, Italia Pavillon, Tese delle Vergini, Venice, 1 June - 24 November (catalogue)
- *Les messages de l'art*, Chapelle de l'Oratoire, Nantes, 7 June - 15 September (catalogue)
- *Negative Capability – Paintings*, Galleria Enrico Astuni, Bologna, 20 June - 21 December (catalogue)
- *La Rinascita*, Palazzo Mazzetti, Palazzo Ottolenghi and Palazzo Alfieri, Asti, 21 June - 3 November (catalogue)
- *Les aventures de la vérité. Peinture et philosophie: un récit*, Fondation Maeght, Saint-Paul-de-Vence, 29 June - 11 November (catalogue)
- *Collectie / Collection Jeanne & Charles Vandenhove*, Museum Dhondt-Dhaenens, Deurle, 30 June - 13 October (catalogue)
- *Between Self and Self*, Noire Gallery, Villa Flor, S-chanf, 26 July - 18 October
- *Arte Povera*, Galerie Albert Baronian, Brussels, 6 September - 9 November (catalogue)
- *The Mediterranean Experience*, Macedonian Museum of Contemporary Art, Thessaloniki, 18 September - 31 December (catalogue)
- *Masculin / Masculin. L'homme nu dans l'art de 1800 à nos jours*, Musée d'Orsay, Paris, 24 September 2013 - 12 January 2014 (catalogue)
- *L'altro ritratto*, MART Museo di arte moderna e contemporanea, Rovereto, 5 October 2013 - 12 January 2014 (catalogue)



- *Incontri. Zeitgenössische italienische Kunst*, Schauwerk, Sindelfingen, 20 October 2013 - 14 September 2014 (catalogue)
- *La Grande Magia. Opere scelte dalla Collezione UniCredit*, MAMbo Museo d'Arte Moderna, Bologna, 20 October 2013 - 16 February 2014 (catalogue)
- *Artisti nello spazio. Da Lucio Fontana a oggi: gli ambienti nell'arte italiana*, Complesso Monumentale del San Giovanni, Catanzaro, 20 October - 29 December (catalogue)
- *Con il Gruppo 63. Artisti*, Fondazione Marconi Arte moderna e contemporanea, Milan, 30 October - 19 November
- *Serial Attitudes. Wiederholung als Methode seit den 1960ern*, Hamburger Kunsthalle, Hamburg, 1 November 2013 - 25 May 2014
- *Quarant'anni d'arte contemporanea. Massimo Minini 1973-2013*, La Triennale, Milan, 19 November 2013 - 2 February 2014
- *Distracting Surface*, Künstlerhaus Palais Thurn und Taxis, Bregenz, 23 November - 29 December 2013 (catalogue)
- *Impulse and Connoisseurship: Selections from the Forde Collection*, Westmont Ridley-Tree Museum, Santa Barbara (California), 3 December 2013 - 1 February 2014 (catalogue)
- *Anni '70. Arte a Roma*, Palazzo delle Esposizioni, Rome, 17 December 2013 - 2 March 2014 (catalogue)

2014

- *A-Z Sammlung Marzona*, Hamburger Bahnhof, Berlin, 23 January - 20 April
- *Doppio sogno. Pittura e Scultura al Polo Reale di Torino*, Palazzo Chiabrese, Turin, 31 January - 30 March (catalogue)
- *Il Classico nell'Arte. Modernità della Memoria dall'Arte Greca a Bernini, Paolini e Pistoletto*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, 6 February - 4 May, touring to Fundación Proa, Buenos Aires, 6 September - 23 November (catalogue)
- *Highlight*, Studio Dabbeni, Lugano, 27 February - 26 April
- *Munari Politecnico*, Museo del Novecento, Milan, 6 April - 7 September (catalogue)
- *TRA/BETWEEN. Arte e architettura. Piero Sartogo e gli artisti*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, 16 April - 3 September 2014
- *"Nel corso del tempo". Luigi Ghirri, Giulio Paolini, Scultura lignea...*, Studio Dabbeni, Lugano, 8 May - 5 July
- *La ripetizione differente 1974/2014*, Fondazione Marconi, Milan, 11 June - 18 July (catalogue)
- *"Intime Conviction". Œuvres de la collection de Giuliana et Tommaso Setari*, Château de Villeneuve, Fondation Émile Hugues, Vence, 14 June - 30 November
- *Love Story. Sammlung Anne & Wolfgang Titze*, Winterpalais and 21er Haus, Vienna, 15 June - 5 October (catalogue)
- *Equilibrium*, Museo Salvatore Ferragamo, Florence, 19 June 2014 - 12 April 2015 (catalogue)
- *"Hypothesis for an Exhibition"*, Dominique Lévy Gallery, New York, 8 July - 16 August (catalogue)
- *Art Lovers. Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco, 12 July - 7 September (catalogue)
- *Limits without limits. Drawings and traces of Arte Povera*, Fundação Iberê Camargo, Porto Alegre, 22 August - 2 November (catalogue)
- *Arte Povera and "Multipli"*, Torino 1970-1975, Sprüth Magers, Berlin, 18 September - 8 November



- *Arte Povera A-Z, Part 1*, Cultuurcentrum Strombeek, Strombeek-Beveren, 3-30 October (catalogue)
 - *Intenzione manifesta. Il disegno in tutte le sue forme*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 11 October 2014 - 25 January 2015 (catalogue)
 - *Allegro giusto. Works from BSI Art Collection*, Istituto Svizzero, Rome, 16 October 2014 - 20 June 2015 (foldout)
- 2015**
- *Fotografica. Immagini dalle collezioni del museo*, Museo Cantonale d'Arte, Lugano, 14 February - 26 April
 - *Qu'est-ce que la photographie?*, Musée national d'art moderne Centre Pompidou, Paris, 4 March - 1 June (catalogue)
 - *Accelerazione*, Herbert Foundation, Ghent, 26 April - 15 November (booklet)
 - *In Part*, Fondazione Prada, Milan, 9 May - 31 October (booklet)
 - *Nuovi Arrivi. Opere dalla donazione Bianca e Mario Bertolini*, Museo del Novecento, Milan, 15 May - 1 November (catalogue)
 - *Il sosia. Artisti e Collezioni private*, MART Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, 30 May - 18 October
 - *Brera in contemporaneo. Fabro, Garutti, Kounellis, Paolini*, Pinacoteca di Brera, Milan, 10 July - 27 September (catalogue)
 - *Che carattere! Le lettere dell'alfabeto tra arte, grafica e design*, Galleria Corraini, Mantua, 9 September - 21 November
 - *A bout de souffle*, Cortesi Gallery, Lugano, 10 September - 1 October
 - *Il Dado è tratto. Arte contemporanea italiana oltre la tradizione*, Tornabuoni Arte, Florence (catalogue)
 - *Masterpieces from the Farnesina Collection. A Glance at the Italian Art from the Fifties to the Present Day*, Museum of Contemporary Art, Zagreb, 6 October - 13 November; touring to Umjetnicka Galerija Bosnia I Hercegovine, Sarajevo, 22 November - 14 December (catalogue)
 - *Basico (III)*, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Turin), 11 October 2015 - 27 March 2016
 - *Stanze per dialoghi*, Mazzoleni Galleria d'Arte, Turin, 29 October 2015 - 31 January 2016
 - *Una collezione di "piccolo formato"*, Fondazione Marconi, Milan, 18 November 2015 - 23 January 2016
 - *Ennesima. Una mostra di sette mostre sull'arte italiana*, Triennale, Milan, 25 November 2015 - 6 March 2016 (catalogue)
 - *Recto Verso*, Fondazione Prada, Milan, 3 December 2015 - 14 February 2016 (catalogue)
- 2016**
- *The Sonnabend Collection: Half a Century of European and American Art. Part 1*, Serralves Museum of Contemporary Art, Porto, 6 February - 8 May (catalogue)
 - *La seduzione dell'antico*, MAR Museo d'Arte della città di Ravenna, Ravenna, 21 February - 26 June (catalogue)
 - *La Boîte de Pandore. Histoire d'une autre photographie par Jan Dibbets*, Musée d'Art Moderne de la Ville de Paris, Paris, 25 March - 17 July (catalogue)
 - *Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, 15 April - 12 June (catalogue)
 - *Imagine. Nuove immagini nell'arte italiana 1960-1969*, Peggy Guggenheim Collection, Venice, 23 April - 19 September (catalogue)



- *DALL'OGGI AL DOMANI. 24 ore nell'arte contemporanea*, MACRO Museo d'Arte Contemporanea di Roma, Rome, 30 April - 2 October (catalogue)
 - *Un Art Pauvre*, Musée national d'art moderne Centre Pompidou, Paris, 8 June - 28 August
 - *Che il vero possa confutare il falso*, Palazzo Pubblico, Santa Maria della Scala and Accademia Fisiocritici, Siena, 25 June - 16 October (catalogue)
 - *Versus. La sfida dell'artista al suo modello in un secolo di fotografia e disegno*, Galleria Civica, Modena, 16 September 2016 - 8 January 2017 (catalogue)
 - *Checkmate. Games of International Art from the Sixties to Now*, Cortesi Gallery, London, 21 September - 30 November
 - *Francesco Barocco / Giulio Paolini*, Norma Mangione, Studio Salvo, Turin, 24 September - 29 November
 - *Arte Povera, American Minimalism, ZERO Group*, Cardi Gallery, London, 30 September - 22 December
 - *Metamorphosis: the alchemists of matter. A point of view on Arte Povera 1964-1991*, Repetto Gallery, London, 5 October - 2 November (catalogue)
 - *Giorgio de Chirico – Giulio Paolini / Giulio Paolini – Giorgio de Chirico*, CIMA Center for Italian Modern Art, New York, 14 October 2016 - 24 June 2017 (catalogue)
 - *SPLIT – Spiegel. Licht. Reflex*, SCHAUWERK, Sindelfingen, 30 October 2016 - 3 October 2017 (catalogue)
 - *La finestra sul cortile. Scorci di collezioni private*, Galleria d'Arte Moderna, Milan, 23 November 2016 - 26 February 2017 (catalogue)
- 2017**
- *The Ends of Collage*, Luxembourg & Dayan, London, 10 March - 13 May (catalogue)
 - *Colori. L'emozione dei colori nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli; Galleria Civica d'Arte Moderna e Contemporanea, Turin, 14 March - 23 July (catalogue)
 - *Torino 1966-1973*, Spazio -1 Collezione Giancarlo e Danna Olgiati, Lugano, 9 April - 23 July (catalogue)
 - *My way, A modo mio. Ginevra Grigolo e lo Studio G7, 44 anni tra attualità e ricerca*, MAMbo Museo d'Arte Moderna, Bologna, 30 April - 28 May (catalogue)
 - *TV70: Francesco Vezzoli guarda la RAI*, Fondazione Prada, Milan, 9 May - 24 September (catalogue)
 - *Ytalia. Energia, Pensiero, Bellezza. Tutto è connesso*, Forte di Belvedere, Palazzo Vecchio, Palazzo Pitti, Galleria degli Uffizi, Florence, 2 June - 1 October (catalogue)
 - *Margherita Stein: Rebel Without a Cause*, Magazzino Italian Art, Cold Spring (New York), 28 June 2017 - 15 January 2018
 - *La densità del vuoto. Gli Anni '70 dell'arte*, Palazzo Bisaccioni, Jesi (Ancona), 30 June - 24 September (catalogue)
 - *After the Future: The Postwar Italian Avant-Garde*, Lévy Gorvy, New York, 6 July - 18 August
 - *Arte Povera: Curated by Ingvild Goetz*, Hauser & Wirth, New York, 12 September - 28 October
 - *Poor Art / Arte Povera. Italian Influences, British Responses*, Estorick Collection of Modern Italian Art, London, 20 September - 17 December (catalogue)
 - *È solo un inizio*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 2 October 2017 - 14 January 2018 (catalogue)
 - *Ileana Sonnabend and Arte Povera*, Lévy Gorvy, New York, 2 November - 23 December (catalogue)
 - *The Everywhere Studio*, Institute of Contemporary Art, Miami, 1 December 2017 - 26 February 2018 (catalogue)



- *Carta Bianca. Capodimonte Imaginaire*, Museo e Real Bosco di Capodimonte, Naples, 12 December 2017 - 11 November 2018 (catalogue)
- 2018**
- *Raffaello e l'eco del mito*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, 27 January - 6 May (catalogue)
 - *Nascita di una Nazione. Tra Guttuso, Fontana e Schifano*, Palazzo Strozzi, Florence, 16 March - 22 July (catalogue)
 - *Dancing with Myself*, Pinault Collection, Punta della Dogana, Venice, 8 April - 16 December (catalogue)
 - *Continuum*, Rocca di Angera, Ala Scaligera, Angera (Varese), 8 April - 30 September 2018
 - *Arte come rivelazione. Opere dalla collezione Luigi e Peppino Agrati*, Gallerie d'Italia, Piazza Scala, Milan, 16 May - 9 August (catalogue)
 - *Arte Povera. A Creative Revolution*, The State Hermitage Museum, Saint Petersburg, 17 May - 16 August (catalogue)
 - *Eco e Narciso. Ritratto e autoritratto nelle collezioni del MAXXI e delle Gallerie Nazionali Barberini Corsini*, Gallerie Nazionali di Arte Antica Palazzo Barberini, Rome, 18 May - 28 October (catalogue)
 - *Machines à penser*, Ca' Corner della Regina, Fondazione Prada, Venice, 26 May - 26 November (catalogue)
 - *Difference and Affinity. Agnetti, Boetti, Paolini, Prini*, Cardi Gallery, London, 19 June - 7 September
 - *On a Pedestal*, Long Gallery, Castletown House, Celbridge, 1 July - 31 August; touring to Coach House, Dublin Castle, Dublin, 14 September - 4 November (catalogue)
 - *E dimmi che non vuoi morire: il mito di Niobe*, Antico Santuario di Ercole Vincitore, Tivoli (Rome), 7 July - 23 September (catalogue)
 - *Tutto. Prospettive sull'arte italiana*, Museion, Bolzano, 13 October 2018 - 24 March 2019; touring to Sammlung Goetz, Munich, Summer 2019 (catalogue)
 - *Arte Povera: Homage to Amalfi '68*, Philadelphia Museum of Art, Philadelphia, 27 October 2018 - 7 July 2019 (foldout)
 - *Chi ha paura del disegno? Opere su carta del XX secolo italiano*, Museo del Novecento, Milan, 23 November 2018 - 24 February 2019; touring to Estorick Collection, London, 17 April - 23 June 2019 (catalogue)
- 2019**
- *Joint is Out of Time*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 22 January - 2 June (catalogue)
 - *Francesco Vezzoli. Le Lacrime Dei Poeti*, Collection Lambert, Avignon, 2 March - 10 June (catalogue)
 - *Bolle di sapone. Forme dell'utopia tra vanitas, arte e scienza*, Galleria Nazionale dell'Umbria, Perugia, 16 March - 9 June (catalogue)
 - *So wie wir sind 1.0*, Werserburg Museum für moderne Kunst, Bremen, 30 March 2019 - 5 January 2020
 - *Il soggetto imprevisto. 1978 Arte e Femminismo in Italia*, FM Centro per l'Arte Contemporanea, Milan, 4 April - 26 May (catalogue)
 - *Oro d'Italia*, Casoli De Luca, Rome, 13 April - 13 July; touring to Casoli De Luca, New York, 23 October - 23 November (catalogue)
 - *Giorgio de Chirico. Ritorno al futuro*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, 19 April - 25 August (catalogue)
 - *Mostre in mostra. Roma contemporanea dagli anni Cinquanta ai Duemila/1*, Palazzo delle Esposizioni, Rome,



30 May - 28 July

- *Libera. Tra Warhol, Vedova e Christo. La Collezione Impermanente #2*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, 30 May 2019 - 6 January 2020
- *Scultura Aurea. Gioielli d'Artista per un nuovo Rinascimento*, Palazzo Ducale, Urbino, 31 May - 8 September (catalogue)
- *Entrare nell'opera. Aktionen und Prozesse in der Arte Povera*, Kunstmuseum Liechtenstein, Vaduz, 7 June - 1 September; touring to Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, 30 November 2019 - 3 May 2020 (catalogue)
- *Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Museum of Art, Bloomfield Hills (Michigan), 22 June - 6 October (catalogue)
- *In corso*, Lunetta 11, Mombarcaro (Cuneo), 22 June - 10 November
- *Arte Povera: From the Olnick Spanu Collection*, Musei Civici, Cagliari, 26 July - 8 December (catalogue)
- *Italia Moderna 1945-1975. Dalla Ricostruzione alla Contestazione. Opere dalle collezioni Intesa SanPaolo*, Palazzo Buontalenti, Pistoia, 13 September - 17 November (catalogue)
- *The Sonnabend Collection*, Remai Modern, Saskatoon, 5 October 2019 - 22 March 2020 (catalogue)
- *Ekphrasis. Writing in Art*, Boghossian Foundation, Brussels, 24 October 2019 - 9 February 2020
- *Canova. Le teste ideali*, Galleria d'Arte Moderna, Milan, 24 October 2019 - 15 March 2020 (catalogue)
- *Arte Povera e "Multipli"; Torino 1970-1975*, ICA Milano Istituto Contemporaneo per le Arti, Milan, 13 December 2019 - 2 February 2020
- *I sei anni di Marcello Rumma 1965-1970*, MADRE Museo d'arte contemporanea Donnaregina, Naples, 15 December 2019 - 13 April 2020 (catalogue)

2020

- *Scrivere disegnando. Quand la langue cherche son autre*, Centre d'Art Contemporain, Geneva, 29 January - 3 May
- *La rivoluzione siamo noi. Collezionismo italiano contemporaneo*, XNL Piacenza contemporanea and Galleria Moderna Ricci Oddi, Piacenza, 1 February 2020 - 10 January 2021 (catalogue)
- *Underlining. Group show of one-man shows. Giovanni Anselmo, Giulio Paolini, Giuseppe Penone, Gilberto Zorio*, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Turin), 26 June 2020 - 31 January 2021 (catalogue)
- *There is another way of looking at things*, Schauwerk, Sindelfingen, 5 September 2020 - 24 May 2021
- *Il primato dell'opera. Il nuovo allestimento della collezione del Novecento storico*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, 26 September 2020 - 8 October 2023
- *Silent Revolutions: Italian Drawings from the Twentieth Century*, Menil Drawing Institute, Houston, 14 November 2020 - 11 April 2021 (catalogue)

2021

- *Au-delà de la couleur. Le noir et blanc dans la Collection Pinault*, Couvent des Jacobins, Rennes, 12 June - 29 August (catalogue)
- *A.B.O. Theatron. L'Arte o la Vita*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 25 June 2021 - 9 January 2022 (catalogue)
- *Il sogno di Antonio. Un viaggio tra arte e tessuto*, Villa Olmo, Villa del Grumello, Villa Olmo, 10 October 2021 - 20 February 2022 (booklet)



- *Canova tra innocenza e peccato*, Mart Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, 17 December 2021 - 18 April 2022 (catalogue)

2022

- *Vedo Rosso*, Collezione Giancarlo e Danna Olgiati, Lugano, 26 March - 12 June
- *Genova Sessanta. Arti visive, architettura e società*, Palazzo Reale, Teatro del Falcone, Genoa, 14 April - 31 July (catalogue)
- *Cross Collection. Collezioni a confronto*, Raccolta Lercaro, Bologna, 5 May - 18 September
- *Vita Nuova. Nouveaux enjeux de l'art en Italie 1960-1975*, MAMAC Musée d'Art Moderne et d'Art Contemporain, Nice, 14 May - 2 October (catalogue)
- *Renverser ses yeux. Autour de l'arte povera 1960-1975: photographie, film, vidéo*, Jeu de Paume and LE BAL, Paris, 11 October 2022 - 29 January 2023; touring to Triennale, Milan, 17 May - 3 September 2023 (catalogue)
- *Arte in opera. Jonathan Monk, Giulio Paolini, Salvo*, Palazzo della Ragione, Bergamo, 11 November 2022 - 29 January 2023

2023

- *The Grand Italian Vision: The Farnesina Collection*, The Arts House and the Embassy of Italy, Singapore, 7-25 February; touring to Japan, India, South Korea and New York
- *Man Ray Opere 1912-1975*, Palazzo Ducale, Genoa, 11 March - 27 August (catalogue)
- *Une histoire intime de l'art. Œuvres de la Donation Yvon Lambert*, Collection Lambert, Avignon, 25 March - 4 June (catalogue)
- *At the Studio*, Collezione Giancarlo e Danna Olgiati, Lugano, 25 March - 11 June (catalogue)
- *Domus contemporanea*, Galleria Civica di Trento, Trento, 21 June - 15 October (catalogue)
- *Da Torino. Giorgio Griffa, Giulio Paolini, Gilberto Zorio*, Baronian, Brussels, 9 September - 10 November
- *Favoloso Calvino. Il mondo come opera d'arte. Carpaccio, de Chirico, Gnoli, Melotti e gli altri*, Scuderie del Quirinale, Rome, 15 October 2023 - 4 February 2024 (catalogue)
- *Arte Povera 1967-1971*, Wits Art Museum, Johannesburg, 31 October - 9 December (catalogue)

2024

- *Libri nell'Arte. Dal Medioevo all'Età Contemporanea*, Palazzo Grimaldi della Meridiana, Genoa, 28 March - 14 July (catalogue)
- *Ileana Sonnabend & Arte Povera*, MNAR-Muzeul Național de Artă al României, Bucharest, 26 June - 22 September (catalogue)
- *Mythology Reinterpreted. A Journey through Ancient Inspiration in Modern & Contemporary Art*, Mazzoleni Art, London, 8 October - 6 December (catalogue)
- *Arte Povera*, Bourse de Commerce - Pinault Collection, Paris, 9 October 2024 - 20 January 2025 (catalogue)