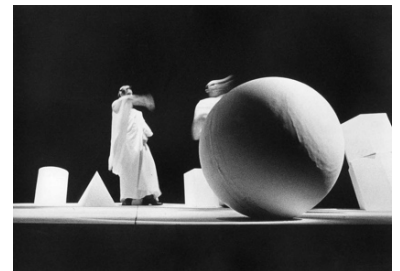


Sets and costumes for *Atene Anno Zero* by Francesco Della Corte, 1970

Two acts adapted from Attic texts from the fourth century B.C., directed by Renzo Giovampietro, music by Mikis Theodorakis, costumes by Giulio Paolini in collaboration with Angelo Delle Piane, produced by the Teatro Stabile, Turin.

Performances: Turin, Teatro Erba, 19 October 1970.

“The space of the stage is occupied by geometric forms scattered over a triangular base that looks like the side of a pyramid that has been tilted. Set structures and costumes are both white in colour, and amid the pure white solids a large sphere stands out. [...] The performance is made up of a collage of writings assembled by the Hellenist Francesco Della Corte, and the costumes are philologically inspired by the era in which these texts were written. The blinding white colour filters in everywhere so that the stage appears to be made of light” (L. Cherubini, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d'Arte Contemporanea [Milan: Edizioni Charta, 1997], p. 259, revised translation).



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Entry by Maddalena Disch