



Set for *Colloquio con Malcolm X* by Carlo Quartucci, 1970

One-act musical happening for the stage with singers, actors, dancers, chorus and orchestra, text by Ettore Capriolo based on passages from the works of Malcolm X, Langston Hughes, James Brown, Julius Lester, Claude McKay, Jim Collier, and Len Chandler, music by Giorgio Gaslini, choirmaster Bruno Pizzi, produced by the Teatro Comunale dell'Opera, Genoa.

Performances: Genoa, Teatro Margherita, 30 April, 3 and 5 May 1970.

“Against the backdrop is a large panel that, during the course of the performance, gradually becomes the flag of the United States. As the actors move in amidst the musicians we see that they are holding phosphorescent wooden stars that glow when struck by Wood’s light. After taking different paths, the stars, along with red ribbons, are stuck to the panel and together they make up a huge American flag. Akin to many other performances held during those years, everything here takes place ‘out in the open’”

(L. Cherubini, *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea [Milan: Edizioni Charta, 1997], p. 257, slightly revised translation).

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