



Set for *ROSENFEST Fragment XXX, Szene III*, from the work of Heinrich von Kleist, by Carlo Quartucci, 1984

Music by Henning Christiansen, produced by La Zattera di Babele.

First performance: Berlin, Hebbel-Theater, 14-16 December 1984.

Other performances: Paris, Grande Halle de la Villette, 30 and 31 March 1985 (on the occasion of the *Nouvelle Biennale de Paris*, Sound Section).

The set designed for Scene III of the performance *Rosenfest Fragment XXX* will also be used for Scenes XXIII and XXIV of *Pentesilea*, presented by La Zattera di Babele as part of the programme *La festa delle rose* at the Teatro Olimpico in Rome in November 1986.

“Between two columns (an architectural element used earlier in *Pentesilea / Kleist. Sei frammenti*, 1981) is a backdrop where images are projected. A multitude of torn photographs – a recurring motif in Paolini’s works – is suspended from above. The dissemination of torn photographs occurs in many of Paolini’s works” (L. Cherubini, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea [Milan: Edizioni Charta, 1997], p. 265, revised translation).



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- *La Zattera di Babele. La montagna gialla*, edited by C. Quartucci (Rome: La Zattera di Babele, 1985), repr. pp. 76-77, catalogue published as part of the *Progetto Erice – Giornate dell'arte*, organized by La Zattera di Babele in Erice in May 1985.
- C. Quartucci, *Verso Temiscira. Viaggio intorno alla Pentesilea di Heinrich von Kleist* (Milan: Ubulibri, 1988), repr. pp. 94, 96, 97, 99.
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- *La Zattera di Babele 1981-1991. 10 anni di parola, immagine, musica, teatro*, edited by La Zattera di Babele (Florence: Opera Universitaria dell'Università degli Studi di Palermo, 1991), pp. 96 (text by I. Cipriani and C. Quartucci), 184-185 (reference to the set designs by Paolini in an essay by R.H. Wiegenstein, 1986), 200 (mentioned in the chronology of performances), repr. pp. 99, 110 (top left image erroneously credited to *Pentesilea*, 1986).
- L. Cherubini, "Giulio Paolini / Spettacoli teatrali", in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d'Arte Contemporanea (Milan: Edizioni Charta, 1997), p. 265 (entry with description, in English), repr. p. 264.



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