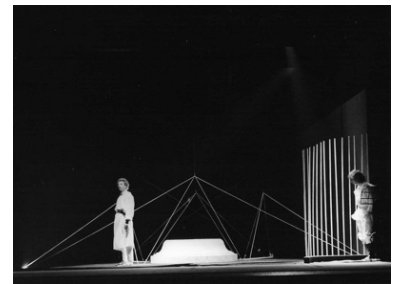


Sets for *Il combattimento di Tancredi e Clorinda. Inno alla notte* by Torquato Tasso and Novalis, 1985

Music by Claudio Monteverdi, produced by Cabaret Voltaire, Turin.

Performances: Turin, Cabaret Voltaire, January 1985.

“Paolini has created a bizarre figure-background. The lead actress is one with a canvas that doubles as a backdrop. The two diagonals are reminiscent of the squaring in *Disegno geometrico* [Paolini’s first work, made in 1960]; they intersect at the centre of the figure, while the drapery of the clothing expands into the space” (L. Cherubini, in *Sipario. Balla, De Chirico, Savinio, Picasso, Paolini, Cucchi*, exhibition catalogue, Rivoli, Castello di Rivoli Museo d’Arte Contemporanea [Milan: Edizioni Charta, 1997], p. 265, revised translation).



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Entry by Maddalena Disch