



Sets for the ballet *Aus der Ferne* by Davide Bombana, 2001

Choreography and costumes by Davide Bombana, music by György Kurtag, produced by the Opéra national du Rhin.

First performance: Mulhouse, Théâtre de la Sinne, 30 January - 4 February 2001.

Other performances: Brisbane, Queensland Ballet, August 2001.

The set design conceived by Paolini for the ballet comprises eight plexiglas shapes and volumes (triangles, rectangles, spheres, cubes, cylinders) – just as many as the dancers – suspended at different heights above the stage. In the prevalently dark space, the translucent surfaces of the hanging bodies refract the light, creating a variable play of light sources and reflections.



Bibliography

- *Et in Arcadia ego... / Aus der Ferne / Sea interludes* (Strasbourg: Ballet de l'Opéra national du Rhin, 2000), programme with documentation for the three different performances, with texts by each individual choreographer, biographies, for *Aus der Ferne* documentation pp. 18-23, notes by J. Stenzl and D. Bombana, text "Guardare una scena..." by Paolini (1989), p. 22, not repr., in French.
- D. Bannwarth, "Et in Arcadia..."; in *L'Alsace* (Mulhouse), 27 January 2001, not repr., in French (review).
- D. Chiara, *Le scenografie teatrali e televisive di Giulio Paolini*, thesis presented for a graduate degree in History of Arts and Cultural Heritage, University of Catania, 2021-22, pp. 100-101, col. repr. no. 109.

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